

THINK FAST

Episode 1.06

"Think About This"

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33. A young Raine sits in her Nonna's living room, listening to her Nonna's rocking chair squeak.

RAINE

I'm bored, Nonna. Can I play on the iPad?

NONNA

Not now. I've got another story for you, Raine. This is a good one.

RAINE

I don't want to hear another story about a princess who didn't clean her room and was eaten by a dragon or something. I get it, Nonna.

NONNA

Silly girl. This one's different. Trust me, okay?

RAINE

(sighs)

Yeah, yeah. Let's hear it.

NONNA

All right. This story is about a young girl named Prunella. Prunella was a sweet but messy little girl with a big heart and purple-stained fingers. Each day, on her way to school, she passed a plum orchard. And each day, she would pick a plum to eat for breakfast as she walked, not thinking twice about where the plums came from. What she didn't know, of course, was the orchard belonged to a raggedy old witch who did not appreciate Prunella's stealing.

RAINE

Nonna, I pocketed that grape gum from the grocery store one time. I didn't know what stealing was. But I do now. And the gum was gross anyway.

NONNA

(chuckles)

Patience, Raine. We haven't gotten to the lesson yet.

RAINE

Sorry.

NONNA

The witch handed Prunella a wicker basket and told her she could make up for her wrongdoing by filling the basket with water from the well. And if Prunella failed to do so, the witch would kill her. As you might imagine, Prunella failed, each time watching the water pour from the gaps in the wicker.

RAINE

Oh, shit.

NONNA

Language, Raine. Please.

RAINE

Sorry. It's just...what the hel--eck is she supposed to do now?

NONNA

She broke into tears, fearing for her life...but she heard a voice from behind her ask, "are you all right, Prunella?" And she opened her eyes to find a boy about her age before her.

RAINE

Oooh, was he cute?

NONNA

My boy-crazy granddaughter. Of course, you would wonder. Prunella did find him to be handsome, yes. But more importantly, she was taken aback that he already knew her name. He explained that he was the son of the witch, and he could help her for the price of one kiss.

RAINE

Okay! I see you, Prune. Get it, girly!

NONNA

Prunella said no. She did not want to kiss the son of a witch. He took the basket from her, lowered it in the well, and brought it back up, full of water with none spilling out. He held it before her and repeated, "one kiss."

RAINE

Why wouldn't she just do it?

NONNA

She did. And he gave her the basket as promised. And the witch spared Prunella's life. Prunella was so grateful to the boy, she gave him another kiss. And eventually, they fell in love. And lived--

RAINE

Right. Happily ever after. Got it. But you don't tell stories without a lesson, Nonna. The only lesson I'm getting from this is that I don't have a boy who likes me.

NONNA

(laughs)

And at your age, that's exactly how it should be. But let's think deeper about this. What did the boy do wrong?

RAINE

Wrong? He saved her life!

NONNA

But at what cost?

RAINE

Uh, kissing a cute boy? Sounds horrible.

NONNA

Prunella said she didn't want to kiss him, though. But she also didn't want to die.

RAINE

Why wouldn't she want to kiss him? I don't get it.

NONNA

In this case, it didn't align with her values. She didn't want to kiss the son of a witch. But there are a number of reasons you may not want to be physical with someone, even if you do think they're handsome.

RAINE

Okay, gross. I didn't sign up for "the talk." And anyway, didn't you say they fell in love?

NONNA

They thought they did. And perhaps there are versions of the fairy tale that happen that way. But think of what it took for them to get there. He didn't deserve a kiss she was manipulated into giving. She told him she didn't want to kiss him. So, think about this:

(beat)

What's going to happen to Prunella the next time she needs his help? What will he take from her then?

PAST TO PRESENT TRANSITION

34. Fin's room.

NELL

No, you're the one with powers.

FINLEY

Every time she's told someone to "think about" something, they've done it. Including us.

NELL

She wouldn't. And she couldn't. It isn't possible.

FINLEY

Nell, I can think so fast that time basically freezes.

NELL

But that's because...

(beat, defeated)

Because you got superpowers. And so did she.

FINLEY

Whatever happened to me, in Ash Grove or wherever...it happened to her, too. Not the same thing, exactly, but something like it.

NELL

And now she can tell people what to do?

FINLEY

She's been controlling you, Nell. Controlling us.

(beat)

Controlling me.

NELL

But Raine wouldn't do that. Not to us.

FINLEY

She made you come here to convince me not to tell. To not tell what I did.

(beat, getting angry)

What she made me do.

NELL

You think she...with Derek...she made you do it?

FINLEY

Right before I pushed him, she said, "think about this: I know you want to kill him." And after she said that...I did. I did want to kill him. I still

remember how I felt. She didn't just make me do it; she made me want to do it. And that change was permanent, because a part of me is glad I killed him because I wanted to.

NELL

Because she made you want to.

FINLEY

What the fuck, Raine? Why would you do that to me?

NELL

Fin. The nosebleeds.

FINLEY

I thought they were just from thinking fast too often. But it was Raine controlling me.

NELL

But not every time. She traded me Skittles for my Oreos. I like Oreos way better than Skittles. That was not cool. But my nose didn't bleed.

FINLEY

And she made me cheat for her in Montgomery's class. Complete lack of nose blood.

NELL

Only when she made you murder someone. And when she made me try to cover it up.

FINLEY

Things neither of us would ever do on our own.

NELL

But you would cheat on a test? And I know I'd never choose fruit candy over chocolate cookies.

FINLEY

Yeah, but those are not serious.
Especially the Oreo thing.

NELL

I know you've eaten Skittles, Finley.
Yuck.

FINLEY

The delta between fruit and chocolate
is a lot smaller than the one between
killing someone and not killing
someone.

NELL

So it's the severity. If she makes us
do something too far out of character,
we get nosebleeds.

FINLEY

Oh, shit. Nell, do you remember when
Montgomery almost hit the coach with
her car?

NELL

I was there.

FINLEY

Of course. I mean, do you remember the
scene itself? After she stopped the car
and got out...wasn't her nose bleeding?

NELL

Oh, no. She tried to weaponize someone
before she did it to you. But why the
coach? And why Derek?

FINLEY

And why me?

THINK FAST.

FINLEY (CONT'D)

Why would she do this? Why would she do
this to me? She could have pushed him
herself. It's not like thinking fast
helped me do it. She could have picked

Nell just as easily. So why me? Because she thinks I'd want to kill this guy? I mean, sure, he was a dick and kind of a creep, and I wanted him to die, but...no! I didn't want him to die. That was her. She made me want to kill him. I just...it doesn't make sense, and I feel so betrayed and hurt and fuck her. I'm sitting here, and Nell is frozen, and the room is frozen, and I can't even think straight even though I have apparently all the time in the world to think, and I should just snap out of it so we can actually figure out what to do.

(beat)

So I'm snapping out of this now because obviously I need to think without, y'know, thinking. Snapping out of it. Right now. Gonna think at normal speed.

(beat, over racing thought montage)

Shit. I'm stuck.

PRESENT TO PAST TRANSITION

35. Raine is at her locker, chatting with Fin and Nell.

RAINE

Holy crap, guys. We're in high school.

NELL

That's generally the next step after middle school, yes.

RAINE

But did you ever think we'd make it this far? Think of what's ahead of us! Football games that people actually go to. Parties with boys. I mean...there's a whole new pool of men to crush on.

FINLEY

Men is right...did you see that guy had a full-on beard?

NELL

Some of the seniors are eighteen.
Nineteen, even. And they look it.

RAINE

They look hot. And we go to school with
them.

NELL

Yeah, it's actually kind of creepy when
you think about it. We're fourteen.

RAINE

Speak for yourself. I'm fifteen.

FINLEY

Okay, guys, focus. We need to come up
with a game plan. Let's get together at
lunch and secure a table. Nell, you
have World History first, right?

NELL

Yes. We'd better go. The hallways are
much longer here.

FINLEY

You'll be okay getting to your first
period, Raine?

RAINE

Yeah. See you both later.

NELL

See ya, Raine.

Raine continues to shuffle her books around in her locker.

DEREK

Hey, there she is! Ms. Soccer Star!

(beat)

Oh, sorry. Didn't mean to scare you,
Raine.

RAINE

No, no, you're fine. Um, hi, Derek. You
remember me?

DEREK

Of course. We spent all summer together at practice.

RAINE

Right, yeah, I know. It's just...we never really spoke?

DEREK

You're not forgettable. Though I am a bit impressed with myself that I remember your actual name. Me and the other coaches usually just refer to you as "phenom."

RAINE

Really?

DEREK

Okay, so it's mostly just me. But that's cool with you, right, phenom?

RAINE

Yeah! Of course! Totally cool.

DEREK

Good. High school treating you okay so far?

RAINE

Well, I haven't really been in any classes yet. So I guess?

DEREK

Ah, you'll be fine. You're very mature for your age.

RAINE

You think so? I am older than half the freshman class...and it's starting to really feel like it.

DEREK

(chuckles)

I get ya. It's hard being the odd one out. Just stick with me, phenom. I'll make sure you're all right.

RAINE

Thank you, Derek. I really appreciate it.

DEREK

Gotta look out for my girls. But I do have to go. Can't wait to see you at practice.

RAINE

(embarrassed)

Yeah! Same here!

PAST TO PRESENT TRANSITION

36. Fin's room. Already in THINK FAST. The racing thoughts montage is playing. It increases in intensity and speed until:

NELL

(filtered, over montage)

Yeah, why did she make you push him?

FINLEY

(filtered, over montage, confused)

What?

END THINK FAST.

NELL

Yeah, why did she make you push him?

FINLEY

(confused)

What?

NELL

I was asserting your question.

(beat)

You were thinking fast, weren't you?

FINLEY

Wha...no. I mean yes. I was. But...did you just ask me that twice?

NELL

Ask you what twice? About thinking fast?

FINLEY

No. About pushing him.

NELL

No.

FINLEY

Deja vu, I guess.

NELL

You heard it twice?

FINLEY

Yeah.

NELL

And you were thinking fast?

FINLEY

Yep.

NELL

Like...how fast? Like really fast?

FINLEY

Kind of the fastest I ever have? I couldn't even focus on any one thought. I almost couldn't get out.

NELL

Do you think...I mean, do you wonder if you went faster than the speed of light?

FINLEY

Huh?

NELL

You thought faster than the speed of light.

FINLEY

That doesn't make sense. They're just thoughts.

NELL

Yes. Thoughts you can think so quickly that you freeze time. Which means you think at near light speed. But if you can think faster than the speed of light, your thoughts can go into the future.

FINLEY

I hear what you're saying, but I would like to return to my previous "huh?"

NELL

And they returned from the future knowing what would happen next. After you stopped thinking fast. So you heard me ask the question twice. Once from the future, and once when we caught up to that moment in the present.

FINLEY

How would you even know that?

NELL

AP physics.

FINLEY

I guess we'll have to agree to be confused.

NELL

I'm not confused.

FINLEY

You're confusing.

NELL

And while this new development in your superpowers is very interesting, it doesn't help with the current problem.

FINLEY

Raine.

NELL

And why she wanted you to kill Derek.

FINLEY

Maybe she was just protecting Olivia.

NELL

From our speculation?

FINLEY

Good point. He touched her, she let him, and then Raine decided he needed to die.

NELL

We don't know if Olivia let him touch her. It's a lot more complicated than that.

FINLEY

Right. Sorry. I didn't mean...you know. But you're right that we didn't know. Which means Raine couldn't have known, either. So why decide to kill him?

NELL

I don't know. That makes me think she intended to kill him before we got there. Or maybe just hurt him. She couldn't have known he would die from the fall.

FINLEY

She used the words "you want to kill him."

NELL

(sigh)

She did.

FINLEY

You think she decided to kill him before we even got there?

NELL

Maybe.

FINLEY

That only makes sense if Olivia told her what Derek was doing. So why wouldn't Raine tell us if she already knew?

NELL

I don't know.

FINLEY

Neither do I. But we need to know. And I'm not ready to confront Raine yet. So we need to talk to Olivia tomorrow.

PRESENT TO PAST TRANSITION

37. Raine sits outside of the school. She is on her phone listening to the line ring continuously.

RAINE

(to herself)

Shit, mom, please pick up.

(beat)

Mom, seriously, where are you? It's almost 8 p.m. Really would love to come home some day. I knew the one time Fin's Dad couldn't take me home, I wouldn't be able to count on you. Damn it.

Raine hangs up the phone.

RAINE (CONT'D)

(to herself)

Okay. It's okay. Breathe, Raine. Inhale one-two-three-four. Exhale one-two-three-four. How do people count their breaths while breathing? Oh, that's right, they don't fucking talk to themselves while they--

DEREK

Hey, you.

RAINE

Derek! Hi!

DEREK

Man, I'm just always startling you,
huh?

RAINE

Sorry. Just thinking.

DEREK

Out here? By yourself? It's getting
dark. There's bats and shit.

RAINE

Uh, yeah. Just waiting for my ride. I
think my mom forgot about me. Again.

DEREK

Damn. Tough break. Sorry to hear it,
kiddo.

RAINE

(groans)
I'm not a kid.

DEREK

Yeah, I can see that.

RAINE

(beat)
Oh, well thank you.

DEREK

Sure thing. I like phenom better,
anyway.

RAINE

Me, too.

DEREK

Good. Now, I can't leave you out here
all alone. Why don't you let me give
you a ride home?

RAINE

Oh, no, you don't have to do that.

DEREK

Come on, I want to.

RAINE

It's not that I don't...it's just...I have a ride.

DEREK

Just trying to be helpful if you need it. I got your back. I could keep you company.

RAINE

I appreciate it. But really, my mom is on her way. I just called her. She'll be here soon.

DEREK

Copy that. Don't want to interfere with the parents. See ya, phenom.

Derek begins to walk away.

RAINE

Hey, Derek?

DEREK

What's that, soccer star?

RAINE

Actually...I'll take that ride.

DEREK

That's my girl.

PAST TO PRESENT TRANSITION

38. Morning, cafe. Finley and Nell approach Olivia.

OLIVIA

Hey, new friends.

FINLEY

Hey, Olivia.

NELL

Hi.

OLIVIA

Thanks for getting me up early. I might have stayed in bed all day if you hadn't texted.

FINLEY

What? Why?

OLIVIA

Big game today?

NELL

You're not playing tonight. The boys' team is.

OLIVIA

Right. Hence the "big." My team doesn't exactly attract the crowds.

NELL

That isn't how it should be.

OLIVIA

My mom says to get used to it. But no, I just don't think I can go to the game tonight. They're going to...like, I know they'll say something or do something. For Derek. And I just...I just can't. You know?

FINLEY

Olivia...that's why we're here.

OLIVIA

About the game?

FINLEY

No. About Derek. We...we know about Derek.

OLIVIA

Uh, everybody knows. The whole school. With the grief counseling and everything. We watched Tangled in Spanish class. And they didn't even play it in Spanish.

NELL

The Little Mermaid in AP calculus.

FINLEY

That's not what I mean. Not about...not about what happened to him. I mean that we...uh, we know about...well...

NELL

We know about what happened with you and Derek.

OLIVIA

What?

FINLEY

It's okay. We're not going to tell anyone. We just want to make sure you're okay, and we wanted to ask--

OLIVIA

I'm not okay. Because my coach died. But that's all. There is nothing that happened with me and Derek.

NELL

It's normal to feel embarrassed. Or ashamed. Or confused.

OLIVIA

Uh, I am not ashamed about anything. But I am confused.

FINLEY

Olivia, we know what he did to you.

OLIVIA

To me? Yeah, you need to check your sources, chicas. Derek didn't do anything to me.

FINLEY

It's okay.

OLIVIA

No. No, it's not okay. All of this that you're saying is not okay. He was my

coach. And I might have had a crush on him, and maybe I hoped he had a crush on me, but we never...he never did anything. At all.

NELL

I think she's telling the truth, Finley.

OLIVIA

Of course I'm fucking telling the truth. What the hell is wrong with you two?

FINLEY

But...I don't understand.

OLIVIA

Lot of that going around.

FINLEY

But the charm. And the note.

OLIVIA

How did you know they were from him?

FINLEY

We put it together.

OLIVIA

It was just a gift. A friendly gift. And nothing came of it beyond that. And nothing will. Because he died. So I don't know why you want to go around spreading rumors about him. Or me. I thought we were friends.

FINLEY

We are, Olivia. We just...we thought... did you talk to Raine?

OLIVIA

What?

FINLEY

About Derek.

NELL
(putting it together)
Or about the gift he gave you.

OLIVIA
Uh, yeah. The other day after school.

FINLEY
What happened?

OLIVIA
She just asked me to see the charm. She asked me who gave it to me, but I didn't tell her. She got kinda weird and just left.

NELL
Fin...

FINLEY
What do you mean she got kinda weird? Weird how?

NELL
Fin...

OLIVIA
I don't know. Like she--

NELL
Fin. We need to go.

FINLEY
But she's--

NELL
Now. We need to go.

PRESENT TO PAST TRANSITION

39. Raine and Derek in the girls' locker room as Raine cries softly.

RAINE
I don't know what's wrong with me. I'm sorry.

DEREK

No need to be sorry. I get it. A lot of women get emotional after...it's a lot, but you're fine.

RAINE

I guess I just feel stupid. I don't think I'm supposed to feel sad after.

DEREK

You told me you trusted me, remember? So trust me when I tell you: this is normal. You're fine.

RAINE

Yeah, I guess so.

DEREK

All those extra practices we've had recently? Sure they're making you a star soccer player, but they helped us get closer, too. I really like you, and I thought this was another way I could show you that.

(beat)

You really like me, too, right?

RAINE

Yeah, of course. Of course I do.

DEREK

Usually I wouldn't try to get this close with someone I like. But you're so wise beyond your years, phenom. It's like you just get me. And I think I get you, too.

RAINE

Yeah, you do. I'm glad we're close. But I better go. Mom's not going to believe soccer practice actually lasts much longer than this.

DEREK

Ah, moms. Tough break. Can't wait to see you at tomorrow's practice. I'll be thinking about you all night.

RAINE

Yeah, uh, same. See ya.

Raine exits the locker room, heads outside, and sits on a bench. She cries softly, trying to catch her breath.

NELL

Raine? Is that you?

RAINE

(composing herself)

Nell, yeah...hi.

NELL

What are you doing out here?

RAINE

This is the soccer field. I'm a soccer player. What are you doing out here?

NELL

It's supposed to storm, and it's almost dark. I wanted to see if I could get some lightning shots with my dad's camera.

RAINE

Um, sounds like that could be dangerous?

NELL

It could.

RAINE

Storms always sort of weirded me out that way. Always feels like something bad is going to happen.

NELL

They feel like a new beginning. But sometimes that's a bad feeling.

(beat)

You've been crying.

RAINE

What? Oh, yeah, I hurt my ankle at practice. It was a dumb fall. I should've been watching where I was going.

NELL

But didn't practice end hours ago? Why are you still out here?

RAINE

Ah, you know. Typical mom forgetting about me stuff. She'll be here.

NELL

You know you could have called Fin, right? Her dad always drives us. And if you hurt your ankle during practice, why didn't you get it wrapped?

Raine begins to cry again.

NELL (CONT)

You're hurt, but's it's not your ankle, is it?

PAST TO PRESENT TRANSITION

40. Finley and Nell driving in Nell's car.

FINLEY

Why did we leave? Olivia was telling us about--

NELL

It's not Olivia. This was never really about Olivia.

FINLEY

What do you mean?

NELL

So freshman year...do you remember when Raine had the flu?

FINLEY

Yeah, she was out for like two weeks.

NELL

It wasn't the flu.

FINLEY

What?

NELL

Finley...something happened to Raine.

FINLEY

Something that wasn't the flu.

NELL

Something...something bad.

FINLEY

I don't understand. What do you mean, "something bad"?

NELL

She...I found her on the field one day. She said she was at practice, but it was a lot later than that. And she was crying.

FINLEY

What?

NELL

And she...she told me that...someone... did something to her. Something she thought maybe she wanted but then really, really didn't want. But she couldn't stop it.

FINLEY

What? Raine?

NELL

Yes.

FINLEY

No, that wasn't Raine. She never told me.

NELL

Well...she told me.

FINLEY

But why wouldn't she tell me? She tells me everything. I tell her everything. I tell both of you everything.

NELL

She kept her mind controlling superpowers a secret from us while she subtly used them to make us accomplices in a murder.

FINLEY

Okay, yes, but she told you that someone...that someone hurt her...and didn't tell me? Why would she hide that from me?

NELL

I don't know. Maybe she was ashamed? You're so perfect.

FINLEY

Perfect?!

NELL

We both think so.

FINLEY

This is ridiculous. I am not perfect. And Raine would not keep this from me.

NELL

Fin. She did.

FINLEY

No.

NELL

And I think that's why Olivia's charm upset her so much. Because maybe she got a similar one. Or a similar note.

FINLEY

Wait...

NELL

And then when she saw Olivia and Derek on the field...

FINLEY

She knew for sure. Because Olivia isn't the one that Derek hurt.

NELL

Not yet.

FINLEY

Right. And Raine wanted to make sure he didn't hurt Olivia...like he hurt her.

NELL

It explains everything. Well, not the mind control murder part.

FINLEY

Everything else, though.

NELL

Yeah. Everything else.

FINLEY

Shit. We need to do something.

PRESENT TO PAST TRANSITION

41. Raine approaches the headstone of her Nonna, crunching through the leaves as she walks.

RAINE

Hi, Nonna. Sorry it's been a while since I came here. Of course, you're dead and underground, so who knows if you know or care when I come. It just feels like something sentimental I should say to a dead person.

(beat)

I don't know that I really feel like you can hear me at all. But I don't know what else to do. I really need you right now, so this is the best idea I've had.

(voice breaks, MORE)

RAINE (CONT'D)

Nonna, I did something bad.

Raine softly apologizes between sobs.

RAINE (CONT'D)

I forgot what you told me, Nonna. But I found the answer to your question. I figured out what the bad guy takes next from the girl who just needs someone.

PAST TO PRESENT TRANSITION

42. Fin's room.

NELL

What are we going to do?

FINLEY

I don't know. Something. We have to do something. We need to talk to her. I'm sure she has her reasons, and I want to understand them...but she made me kill someone. Even if that guy was a...

(beat)

Even if. She should have told me.

NELL

It's for her to decide if and who she tells.

FINLEY

While I get that, she's obligated to talk to me if she wants me to kill for her.

NELL

Agreed. So...do we go talk to her?

FINLEY

Yes. I think. I mean...is it safe to talk to her?

NELL

I don't know.

FINLEY

She...she can't make us do things over the phone, can she?

NELL

I don't know how it works, Fin. Hang up if she tells you to think about anything.

FINLEY

Good idea.

Finley dials Raine. It rings and rings. Finley hangs up.

FINLEY (CONT'D)

Oookaaay...

NELL

Maybe text her? Just stop reading if she--

FINLEY

If she writes "think about this." Got it.

NELL

Finley?

FINLEY

Yeah?

NELL

Are we gonna get her back? Can things ever be okay with us again?

FINLEY

I don't...

(beat)

I really hope so.

TRANSITION STAYING IN THE PRESENT

43. Raine has returned to her Nonna's grave.

RAINE

Hi, Nonna. I'm back. It's been about two years. I'm sorry for that.

(beat)

I'll be honest, I still don't know if you can hear me. But I finally feel like I get it now, and I wanted to tell you about it. I still feel pretty stupid. I still feel my skin crawl when I think about it. Sometimes, I have to convince myself of it again, but ultimately, I know it was not my fault. It was his. It was Derek's fault.

(beat)

And I finally did it. I took the blame off myself and put it where it belongs.

Raine's phone vibrates repeatedly with an incoming call. She waits for it to stop ringing.

RAINE (CONT'D)

Are you proud of me, Nonna? I bet you would be so proud of me. I finally listened to you, Nonna. I get it. I won't be manipulated anymore like the girl in the story. Prunella didn't want to kiss the gross witch boy, but she didn't want to die.

(beat)

But she forgot about the third option: Make the boy die.

(beat)

And there are so many more gross boys.

THE END