

THINK FAST

Episode 1.05

"Premeditation"

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TEASER

Replay from scene 27 in 1.04.

FINLEY

Back off, Derek. We've got proof.

DEREK

Ha. You have proof of a good coach going out of his way and three girls trying to harass an upstanding citizen.

FINLEY

Fuck you, Derek. You are a predator who has to stop. And I'm going to stop you.

DEREK

You are? You have nothing on me. You're just some girl.

FINLEY

A girl who is taking you down. This ends tonight.

RAINE

Fin, just pause and think about this: I know you want to kill him. But--

Stomp, steps, struggling

DEREK

Give me that phone, bitch.

FINLEY

(angry yell)

Finley pushes Derek off the bleachers.

DEREK

(cries out during fall)

A thud and crunching crack as Derek hits the ground, breaking his neck.

NELL

Finley. Oh my god. Finley, what did you do? Fin?

28. On the bleachers.

NELL

(shocked)

Oh, no.

RAINE

(less shocked)

Shit.

FINLEY

Why...what did I do?

NELL

He isn't moving.

FINLEY

I didn't mean to...

NELL

Oh, no. He's not moving, Fin. He's not moving!

RAINE

And I'm pretty sure he's not gonna. On account of his nose touching his shoulder.

NELL

We need to check on him. He needs an ambulance. I should call an ambulance.

RAINE

What he needs is a coroner. And we need to get the fuck out of--what the fuck, Nell?

NELL

I'm calling nine-one-one.

RAINE

Like hell you are. We are leaving. Now.

NELL

But what if--

RAINE

What if what? What if your friend goes to prison? What if we go along for the ride? You wanna take the fall for this? Go right ahead. But Finley and I are leaving. Right, Fin?

(beat)

Fin!

FINLEY

(in shock)

What?

NELL

Are you okay, Fin? Your nose is bleeding.

RAINE

Shit. Give her a tissue or something. We need to clean up this blood.

FINLEY

I...I didn't realize...

NELL

It's okay, Fin. It was an accident. You didn't mean to do it.

FINLEY

Didn't I?

RAINE

Focus, you two! Finley: stop your nosebleed. Nell: make sure we wipe up all the blood.

NELL

We aren't really just leaving him there, are we?

RAINE

Yes. Yes, that is exactly what we are doing. This was an accident. But it's not going to look that way to the cops.

What are we going to tell them? That we came out here to confront a sexual predator, and--oh yeah!--he happened to fall to his death during that confrontation? Ever heard of premeditation?

FINLEY

I don't know.

RAINE

Think about this, both of you! We can't help him anymore. If we call the cops, all we do is get ourselves in trouble. We need to go. Now.

NELL

I...guess you're right. We can't help him.

FINLEY

Not anymore. Not after...

RAINE

How about we process our trauma somewhere that isn't a crime scene?

FINLEY

Yeah. Okay.

(beat)

We need to go.

END TEASER

29. Fin's house. The three girls sit on Fin's bed.

FINLEY

Okay, I know we came here because we're always here, but what the fuck are we supposed to tell my dad when he gets home? I can't lie to him. Maybe we should be at one of your houses right now?

RAINE

It's not lying if you don't bring it up. And you know we sure as hell aren't going to mine.

FINLEY

Oh, you think he's just not going to notice something's up? I'm freaking out here, Raine!

NELL

He might notice that blood on your shirt.

Nell pulls a T-shirt from Fin's drawer.

NELL (CONT'D)

Put this on. We can clean the one you're wearing.

FINLEY

Oh my god, like a freaking crime scene? We're hiding evidence now?

RAINE

Seriously, Fin, calm down. It's literally your own blood.

NELL

Yeah, what happened? Did you hit your nose somehow when you...when it happened?

FINLEY

No. I don't know. I got this awful pain behind my eyes and then you guys were looking at me funny, and that's when I felt it. It was...weird.

NELL

Like a migraine? Has anything like that ever happened to you before?

FINLEY

No. I don't know what it was. Just a weird pain.

NELL

Were you thinking fast tonight?

FINLEY

I...I don't know. Probably? I've been doing it all the time lately. Just freezing little moments. Sometimes I only do it for just a second or two in order to think about what to do next.

RAINE

Maybe it's catching up to you. Your body might not be built for super brain speed.

FINLEY

Yeah, I guess it's possible. It's never happened before, though.

RAINE

Oh, like all the other times you got superpowers? You've only had this ability for a week. And does this honestly even matter?

FINLEY

Well, you aren't exactly keen on processing the other huge thing that just happened so pardon me for fixating a bit.

RAINE

I just wanted to get out of there. You were in shock. Someone needed to light a fire under your ass before we got blamed for that.

FINLEY

Deserving or not.

NELL

Fin, don't you think you would maybe know if you meant to do that? This feels like it was truly an accident.

FINLEY

I don't know. I mean...I really wanted to do it. I think? I don't know. I'm confused.

NELL

Maybe you should lay down for a while. Let me clear all these clothes off your bed. Raine, maybe grab Fin some water?

RAINE

(mild sarcasm)

At your service.

Raine leaves the room.

FINLEY

Thanks, Nell. I appreciate your support. For real.

NELL

That's what friends are for.

FINLEY

Well, you're a really good friend.

NELL

It's just lots of practice. Though I've never quite dealt with anything...like this.

FINLEY

Why do I feel like she's not taking this seriously? Like, someone died.

NELL

Who, Raine? To be fair, if I had to pick someone from that school to go...

FINLEY

Nell! Did you just...make a joke? About this?

NELL

Did it help?

FINLEY

(giggles softly)

...no.

(beat)

Do you honestly believe there's a
bright side to this?

NELL

I don't know. Maybe that's not the
right phrase.

FINLEY

Can there be any good in something so
morally wrong?

Raine re-enters the room.

RAINE

Frick, dude. I leave for 2 minutes, and
we're already debating morality?

(beat)

Next time, you're leaving to get the
water, Nell.

(beat)

Here, Fin. Drink up, buttercup.

FINLEY

Thanks.

NELL

To answer your question, I don't know.
I guess you could look at it this way:
there's one less creep running around
creeping on high school girls.

FINLEY

I don't know that this justifies
murder, Nell, whose side are you on?

NELL

Ours, Fin. I'm on our side. The three
of us.

RAINE

Besides, it's only murder if a court says so.

FINLEY

You think I'm going to have to go to court?!

NELL

Let's maybe go back to the bright sides, Raine.

RAINE

Nell has a point, Fin. Think of how much this solves for Olivia.

FINLEY

Oh god, Olivia. What if she saw? Had she left the field yet? What if she thinks I did this?

RAINE

Fin, think about this. If anything, you did Olivia a favor. And in due time, she'll see it that way. Trust me.

FINLEY

I...guess. Fuuuck, this is so bad.

Nell's phone dings.

NELL

Uh oh, that's me. I gotta get home. Sorry, Fin.

RAINE

I guess I'll pretend someone cares if I make it home, too. Night, Fin. Quit being a big ole worry pants, will ya?

FINLEY

Yeah, that'll happen.

NELL

Do try to get some sleep, okay?

FINLEY

Right. Sleep. Sure. I'll get right on that.

Raine and Nell shut the door behind them. Finley cries softly.

MUSICAL TRANSITION

30. Next day. School cafeteria at lunch.

NELL

Disney is really all about the coming of age as a result of some sort of trauma.

FINLEY

Good insight, Nell, but a little too on the nose for me right now.

NELL

I agree.

FINLEY

Plus, the whole lesson plan of glossing over a tragedy by binge watching cartoons in class seems cheap.

NELL

I don't think there's a guidebook for "coach discovered dead, possible homicide."

Raine joins.

RAINE

Whoa there, Nell. Ixnay on the...I don't know how Latin works. Just don't say the thing.

NELL

Fin, are you okay?

FINLEY

No.

RAINE

Obviously.

FINLEY

Huh?

NELL

You do have bags under your eyes. You clearly didn't get a minute of sleep. I know that I didn't get much either, but you're walking around like a zombie. And, well, none of us are okay.

RAINE

I'm right as...well, me.

Police Radio briefly comes on and off.

FINLEY

What was that?

NELL

Oh, I think that's just the radios on the police walking through.

FINLEY

What are they looking for? Do they seem...suspicious of...anyone?

RAINE

Settle down.

NELL

The police are literally just walking through the cafeteria. It doesn't look like they're on a mission...except--

THINK FAST.

FINLEY

I could slide under the table. Hide until they leave. No. That's stupid. Those cheerleaders over there would see me. They could report me being weird. Goody two-shoes. Is each cheerleader a goody two-shoes? Does a group of them form a goody eight-shoes? Either way,

they'd rat me out, and then, I'd get arrested for sure.

(beat)

I could avoid eye contact! Yes, and then slip out of the cafeteria and hide in the stinky bathroom for the rest of the day. Ugh, no, teachers would notice that I wasn't in class, record my absence, and report me. Also, I don't think I'd survive. Even though I literally cannot smell right now...why does it feel like I can? Stupid memories. Just the thought of that bathroom makes me want to vomit.

(beat)

I could just leave. Go home. No, dummy, that would look too suspicious, and again, my suspicious behavior would be recorded.

(beat)

I could...no. I could...no.

(beat)

I could just. Act. Cool.

END THINK FAST.

FINLEY

Oh, no. I'm done for.

NELL

You didn't let me finish. Their mission is the vending machine.

(beat)

And I was right. They just wanted a snack.

RAINE

Someone else is looking for a snack. Tyler, twelve o'clock.

NELL

Actually, he would be at Fin's six o'clock.

FINLEY

He looks so sad. What the hell can I possibly say to him?

NELL

Hi.

RAINE

Let's hug, but just because we're sad.
Not because I'm into you.

FINLEY

I think I'll go with Nell's suggestion,
thanks.

Tyler approaches.

TYLER

Hey.

FINLEY

Hi. Tyler.

NELL

Perfect.

RAINE

How are you, Tyler?

TYLER

What a sad day, huh?

FINLEY

Yes. But how are you doing? How's the
team?

TYLER

I just, we just...I...I don't know. I
guess I'm in shock. I think we all are.

FINLEY

Lot of that going around.

RAINE

Yes. I think many of us are in shock.
Right?

NELL

Agreed.

TYLER

Also, the cartoon marathon. Strange, right?

RAINE

They've raised us right: take responsibility and act like adults. Here are some cartoons to help you deal with these adult feelings.

FINLEY

I guess it's just a weird way to keep our minds off of everything.

NELL

Yes. Something to keep us busy since there is no way we'd be able to actually learn anything today.

OVERHEAD ANNOUNCEMENT

During this difficult time, your mental health is important. If you need to talk, please sign up for a grief counseling session. They will be available today, tomorrow, and all next week.

RAINE

For the low, low price of your parents' tuition money.

OVERHEAD ANNOUNCEMENT

Scan the QR code next to the guidance counselor's office to sign up.

TYLER

Aren't you hungry, Fi--

The last few sentences slow down as Finley THINKS FAST.

FINLEY

Guidance. I could use that. Should I sign up for a session? I need one: mental health crisis over here. But I can't. I can't tell anyone. Ever. Not even my therapist. Or I might...

(beat)

What I did was right, though. Right? Fuck.

(beat)

Why did I? Why did I push him? I would never. Well, there was that one time I pushed Allie. But she stole the last swing and...

(beat)

And I was seven. No. Back to the issue.

(beat)

I'll never be normal again--as if I was ever normal. Normal as a high-functioning, overly anxious, insecure girl, I guess. But now? I stand zero chance of even pretending to be normal. Ughhh. Why am I being so self-absorbed? Heroines are supposed to be selfless.

(beat)

Look at Tyler. I can see the hurt in his face. He's devastated. That puffiness around his bloodshot eyes. The red swollen nostrils of a runny nose. I think he's been crying. I murdered his coach. I ruined Tyler's chance to focus on soccer and get a scholarship.

(beat)

And Olivia! How could I forget Olivia? Maybe because I haven't seen her today. She's probably at home devastated. I probably scarred Olivia for the rest of her life. She'll never have a healthy relationship. I just turned her creep-o older boyfriend into a martyr. She will never really know how bad he was for her. What he was doing. Nobody's gonna know. Nobody can know. I can't tell anyone. I can't.

(beat)

I cannot...get out of this tail spin.
I'm going crazy. No, I am crazy. I just
pushed someone. To his death. I'm a
murderer. I'm a crazy murderer who just
pushed someone without a thought, and
boy, can I think. I'm a psychopath, but
I do feel something. Guilt.

(beat)

Out, out damned spot.

END THINK FAST.

TYLER

--nley?

FINLEY

Huh? Oh, nine.

TYLER

What? Is that like on a scale?

NELL

She's hungry to the level nine out of
ten.

RAINE

(overly hard laughing)

Haha! Finley is just practicing her
Deutsch. Sprechen sie deutsch?

FINLEY

Yes. That's me trying to be clever. I'm
not really hungry. Obviously.

TYLER

Oh, yeah. I get it. Nine means no. Ha.
I'm sorry. My mind isn't picking up on
humor right now.

NELL

Maybe it is best to think about
something else. Are you all set for the
game?

(beat)

Oh. Oops.

TYLER

Nell, that's okay. Yeah. I think we're set for the game, and that is the one thing all of the players agree on...we need to win this for Derek.

FINLEY

Yeah. That would be a fitting tribute.

RAINE

Scoring for Derek. Sounds right.

TYLER

So will you still be there? Can I count on your support from the stands?

FINLEY

Raskolnikov.

TYLER

Uh. I'm sorry, but I think I'm being slow again.

RAINE

Silly Finley. We can do our study group on Dostoyevsky after the game.

NELL

Yes. Crime and Punishment is an extra credit assignment in AP English this year. A little dense, but...

FINLEY

Yeah, I'll be there. We'll be there. Cheering you on.

RAINE

There might be posters, even. Finley, I think we have to head out.

FINLEY

Oh?

RAINE

And start to plan our clever spelling and rhyming so that we can cheer the soccer team to victory!

FINLEY

Yes. This definitely makes sense.

RAINE

And, we want to surprise you with our wit, Tyler.

TYLER

I would expect nothing less.

NELL

I have to head to study hall, but Fin and Raine, let me know how I can help. I'm quite good with words.

FINLEY

Of course, Nell.

RAINE

Come, Finley. We have much preparing to do.

Fin and Raine stand up and quickly walk away.

TYLER

(calling out)

See you later, Finley!

RAINE

What the hell is going on?

FINLEY

What?

RAINE

You are losing it.

FINLEY

Yep.

RAINE

Snap the fuck out of it.

FINLEY

How can I?

RAINE

Be in the present. In the moment.

FINLEY

I have been a little too much in the moment since last night. It feels like it's been days. Days of thinking inside those moments.

RAINE

Ah. So you are thinking fast?

FINLEY

Yes. I'm thinking fast every five minutes...and quickly thinking I'm going insane.

RAINE

You are okay. You're not going insane. Your mind is just on overload. But you need to back off the fast thinking before your nose starts bleeding again.

FINLEY

Rise up.

RAINE

You just did it again, didn't you?

FINLEY

Yes. How can you tell?

RAINE

Nine? Raskolnikov? Rise Up? You are saying the weirdest things.

FINLEY

(huge sigh)

I'm sorry.

(starts to snuffle, about to cry)

I just...

RAINE

Think about this: you need to reign in--ha--your negative and guilty thoughts. What you did was not bad, really. You protected someone in need. If you stop

focusing on your guilt now, you won't trigger your think fast mode, which is wearing you down. And we need fully present Fin. Now.

FINLEY

Yeah. You're right. I'm exhausted. I got no sleep, and I need to give myself a mental break and get out of my head.

RAINE

And look: Your nose is bleeding again. This is proof that I'm right: you've been thinking fast way too much.

FINLEY

Okay. No negative or guilty thoughts for the rest of the day.

RAINE

Great. Now, let's go watch some cartoon lions.

FINLEY

Hakuna Matata.

MUSICAL TRANSITION

31. Fin's room.

Knock at the door.

DAD

(through door)

Fin? Can I come in?

FINLEY

Ummm...yeah. Okay.

Tries door. It's locked.

DAD

So when you say "okay"...

FINLEY

Sorry.

Finley gets up and unlocks the door. Dad opens the door and steps in. Finley sits back on her bed.

DAD
What's wrong?

FINLEY
What? Nothing's wrong.

DAD
Lies.

FINLEY
I'm fine.

DAD
Lest you think your old man is completely out of touch, I refer you to this piece of wisdom: no one who is fine ever says they are fine.

FINLEY
Perhaps I'm the first.

DAD
Eyeroll emoji.

FINLEY
Ugh. How did you know something was wrong?

DAD
I haven't seen you eat dinner in your room alone since the latest season of Stranger Things hit Netflix. And also the locked door. And also your recent admission that something's wrong. All major clues.

FINLEY
It's...I'm just...so you know that philosophy project we talked about?

DAD
Wherein my super daughter is a literal superheroine?

FINLEY

Yes. That one. And don't say superheroine.

DAD

That's what Nell called it.

FINLEY

Yeah, but when you say it, it sounds like a motivational speaker warning about the danger of drugs.

DAD

Fair. I do give off that "former delinquent who turned his life around and now warns kids against following his dark path" vibe.

(beat)

So your philosophy project.

FINLEY

Yeah. What would you say a hero should do if they can't stop a villain?

DAD

You mean like if the villain were too powerful to defeat?

FINLEY

No. Like if the villain couldn't be arrested or put in prison.

DAD

Ah. An influential villain who has the law in their pocket? Or maybe one who could just break out of prison with their superpowers.

FINLEY

Yeah.

DAD

That's a tough one. Some of the comics have super prisons that can hold even the most powerful villains.

FINLEY

Sounds like a cop out.

DAD

Philosophically? Yeah, I can see that. It avoids asking the hard question. Which is what I think you're getting at.

FINLEY

Yeah.

DAD

Some heroes end up killing villains they can't otherwise stop. You've got characters like the Punisher. Or Wolverine. Or even Superman in that one bad movie. But I would argue that they're not really heroes.

FINLEY

Because they killed someone?

DAD

Because that's their response when the question is a hard one. Instead of trying to solve it, they just kill. That's not very heroic in my book.

FINLEY

No. Definitely not heroic.

DAD

I know action movies might not make it look that way, but taking a life isn't something people just get over.

FINLEY

Yeah.

DAD

Does that help?

FINLEY

I mean...it doesn't really answer the question.

DAD

That's true. I guess because it is a hard question. I don't really know. Rehabilitation? I guess it would be silly if Batman tried to reintegrate the Joker into society. "Hey, Joker. Here's your new job at the Footlocker. Don't murder anyone."

FINLEY

So then what does Batman do?

DAD

He locks up the Joker. Every time. Knowing he'll get loose. Because killing isn't worth it.

FINLEY

Even if the Joker hurts more people each time?

DAD

Even if. Because it's one thing for the villain to kill someone. It's another for the hero to do it. A very, very different thing.

FINLEY

What if it's an accident? What if they're fighting, and the hero accidentally kills the villain?

DAD

They use that in a lot of the movies so that they can have a clean ending and still have the hero be a hero. Seems like sloppy writing to me.

FINLEY

But what if?

DAD

I guess that heroes should be as careful as possible with their powers. Just like police officers who fire their weapons legitimately need to be careful to not hit bystanders. Or even driving a car. Like that teacher who almost hit the coach. A car isn't unlike a superpower, and you need to be careful with it.

FINLEY

I get that. But accidents still happen.

DAD

You're really learning the art of philosophical argument in this class.

FINLEY

Sorry.

DAD

No, no. I'm impressed. Yes. Accidents happen. And we learn from them and move on. Hypothetical Finley the superheroine--superhero--will learn that.

FINLEY

Thanks, Dad.

DAD

No problem. I'm just glad you're upset about a school project. I was worried it might be about that coach who died.

FINLEY

What? How do you know about Derek?

DAD

I got the email they sent to parents. You were on a first name basis with him?

FINLEY

No, I just...everyone just called him Derek.

DAD

Oh. He coached soccer, right? Did Raine know him?

FINLEY

He was just one of the assistants for the boys' team. I don't think she knew him that well.

DAD

Okay. Well, if you need to talk to someone--

FINLEY

I'm fine, Dad.

DAD

I believe we've established what that means.

FINLEY

I'm great, then. Stupendous. Wunderbar.

DAD

Okay, okay. I won't pry. Anymore.

MUSICAL TRANSITION

Fin's room. Knock at the door.

DAD

(through door)

Fin? You have a visitor.

FINLEY

At this hour?

32. Door opens. Nell enters. Puppy feet skitter across the floor.

FINLEY

Nell! Oh my gosh! Hi, Teddy.

NELL

We were on our evening walk and thought you could use some cheering up.

FINLEY

You know company from a doggo is the best way to do that.

NELL

Of course. But in case that didn't work, I brought some tiramisu. Left it in the kitchen with your dad, though, so if you want some, I would get it now.

FINLEY

(laughs)

Since when do you make tiramisu?

NELL

Raine doesn't get dibs over all the good desserts. I can bake, too.

FINLEY

All right, fair, fair. I'll stick with puppy petting for the moment. But thank you, Nell, seriously.

NELL

You know it's not a problem. That's what friends are for.

(to Teddy)

And we're gonna make Finley forget all about the bad stuff, huh?

FINLEY

Oh, wow. I mean, don't get me wrong, I believe Teddy has healing powers of his own. But you know this isn't something I can just get over, Nell.

NELL

Finley, this was an accident. You're going to have to find a way to move past that.

FINLEY

Don't you think that will take a bit of time, though? I mean, someone died.

NELL

Yes, I know. But don't you realize how this is all his fault? If he hadn't gone after Olivia. If he hadn't threatened us on the bleachers.

FINLEY

That seems more like grounds for jail time than being murdered.

NELL

Murder? Fin. They don't call accidents murder. And it's only murder if a court says so.

FINLEY

Okay...you've really changed your tune on this whole thing, Nell.

NELL

I just don't want you to feel like you have to freak out over this. At some point, it's time to move on.

FINLEY

It's not like I'm choosing to freak out. I would never choose this mental torture. And when I think fast, it gets even worse. It feels like I'll stay there for an eternity. I can't stop myself from spiraling. I could lose it at any moment and never regain control.

NELL

The whole 'completely losing it' thing happens a lot less often than movies would lead you to believe. This isn't a movie, Fin.

FINLEY

I know that. It's real life, and that's what makes it scary as fuck. I can't blame this all on a simple character flaw or sloppy writing. Intentional or not, right or wrong, moral or immoral, I did this. Can't you see that? You don't understand; Raine doesn't understand; nobody understands because no one else pushed him. I did.

NELL

And I am here to help you deal with it. So is Raine, figuratively. It's our problem, and we'll deal with it, just the three of us.

FINLEY

I'm starting to think that this is something the three of us can't handle alone.

NELL

Did you tell your dad?

FINLEY

What? No!

NELL

Good.

FINLEY

Good?

NELL

This is just for the three of us.

FINLEY

You sound like Raine.

NELL

She knows what she's talking about.

FINLEY

If I want to tell my dad, then I'll tell him. And maybe I should. I'm not sure three teenagers know how to handle this sort of thing.

NELL

You can't tell anyone. Not him. Not the police.

FINLEY

Who said anything about telling the police?

NELL

Only we can know about this. If you tell anyone else, it will ruin everything.

FINLEY

Nell, I don't like this. Why are you acting like this?

NELL

Because you need to get your shit together!

(beat)

I'm sorry. I shouldn't have yelled.

FINLEY

Nell...

NELL

Your dad might have heard.

FINLEY

Nell...your nose is bleeding.

NELL

What?

FINLEY

Here, wipe your nose.

Finley pulls a tissue from a tissue box.

NELL

Oh. Thank you. I don't normally get nosebleeds.

FINLEY

Neither do I.

(suspicious)

Nell...what happened tonight?

NELL

What do you mean?

FINLEY

What happened before you came over?

NELL

I made tiramisu.

FINLEY

For me, right? What happened before you made me dessert and came over? What gave you the idea to do that?

NELL

I was just talking to Raine and--

FINLEY

Raine? What did Raine say to you.

NELL

Uh, we started talking about everything that happened, how we could maybe help you cope better, but--

FINLEY

No, Nell. What exactly did Raine say?

NELL

When we started talking about you, or more specifically, how to help you, I remember her saying, "Think about this, if we get Finley to feel better and move past this, she'll start acting more normal and this can't be tied back to us." Then she said to make sure you don't tell anyone, especially your dad or the police.

(beat)

Fin?

Whooshing into a flashback montage.

From 1.02, scene 10:

RAINE

Nell, please. One Oreo. Just think about this: you give me one, maybe two Oreos. And I get you a whole pack of Skittles from the vending machine.

NELL

Here! Get the tropical bag. I love the kiwi lime Skittles.

From 1.02, scene 12:

FINLEY

Raine, you know I don't cheat.

RAINE

I know, but just think about this: if you show me your answers, I'll get a good enough grade that maybe Montgomery will start leaving me alone. She never pays attention during tests, anyway. Her nose is always buried in her romance novels.

FINLEY

Fine, but only this once.

From 1.03, scene 16:

FINLEY

It's a little early for cookies. And that doesn't change the fact that you somehow brought liquor to high school!

RAINE

Okay, so that is true, but think about this: wouldn't you rather try a cookie than lecture me? Hmm?

FINLEY

Ugh. Fair point. Gimme.

From 1.04, scene 24:

RAINE

But I want the tea. Tell me you read that note.

FINLEY

What? I don't know what you mean. Why would I use my superpower to satisfy my highly unethical curiosity?

RAINE

I hear you, but let's think about this: if I had full-on collided with her, the note would have gone flying, and anyone could have read it. So, tell me what it said.

FINLEY

I guess.

From 1.04, scene 27:

RAINE

Fin, just pause and think about this: I know you want to kill him.

The last part echoes again, followed by an accelerating montage of Raine saying "think about this" in different takes (maybe mixing in "I know you want to kill him").

It all whooshes back to the scene:

FINLEY

Holy shit. I'm not the only one who got powers.

THE END