

**THINK FAST**

Episode 1.04

"Here Comes the Groom"

Written by

Megan Burnside

21. Outside on the soccer field. Shuffling of two pairs of feet. Bumping the soccer ball.

DEREK  
Eyes on the prize, Olivia.

OLIVIA  
Oh, I see the prize, Derek.

Hard kick and swoosh of a soccer net.

DEREK  
Freaking aces. Great job, phenom!

OLIVIA  
Well, I did get some good coaching.

DEREK  
That footwork though. Sheesh. It's been a while since I've seen such fast feet. So why haven't you scored yet in a game?

OLIVIA  
I dunno.

DEREK  
Too much pressure?

OLIVIA  
Ha! I eat pressure for breakfast.

DEREK  
(laughs)  
That's right. You did kill in the tryouts. In fact, in the last four years, I've only seen two other freshmen land a varsity spot.

(beat)  
Wait a second. I see it.

OLIVIA  
What? What do you see?

DEREK  
I saw it right there on your face.

OLIVIA  
Complete and utter confusion?

DEREK  
No. When I said that "I've only seen two other freshmen," your face got all scrunchy.

OLIVIA  
I did not scrunch my face.

DEREK  
Yes, you did. It's the other girls, right?

OLIVIA  
I don't know what you're talking about.

DEREK  
Are they...bullying you?

OLIVIA  
Don't be so dramatic. They're not mean girls.

DEREK  
Then? Spill it, phenom. You should be putting goals on the scoreboard.

OLIVIA  
Ughhh. Fine. I don't like to complain. It's an honor just to be on the field with the varsity team.

DEREK  
But?

OLIVIA  
Okay. So. You know this team has been working together for a couple of years. I think...I'm just invisible to them.

DEREK  
I see you.

OLIVIA  
Thanks.

DEREK

You're talented. Yes, you are a freshman, but that also makes you special.

OLIVIA

Right. Fresh face but totally undeserving of their plays.

DEREK

Nope. Screw them. You don't need them.

OLIVIA

Uh, soccer is kind of a team sport. "Team" being the important word.

DEREK

Yes, but a striker doesn't need their friendship or camaraderie. Strikers just need goals. And if I'm being honest, I think they're jealous. They know you're going to surpass all of their talents combined.

OLIVIA

You really think I'm talented?

DEREK

The best I've ever seen, phenom. You just need to strike.

OLIVIA

Okay...so what do I do? How do I start to get some plays?

DEREK

You are the freshman.

OLIVA

Yes. Lowly first year. Check.

DEREK

Use this to your advantage.

OLIVIA

Huh?

DEREK

The other team also knows you're the youngin. No one's sending you the ball? So what? That just means they'll ease up on blocking you.

OLIVIA

It has been quite light around me.

DEREK

Let them pressure the decoys. They'll just shut down the striker wannabes and make mistakes.

OLIVIA

There have been a lot of turnovers and fouls.

DEREK

Exactly. So you wait. Patiently. Following the prize. Looking for that small window of opportunity and then seizing it!

OLIVIA

Easier said than done, Derek.

DEREK

Trust me. It's possible.

OLIVIA

Teach me, then.

DEREK

First, you just need to do a lot of watching.

OLIVIA

Ha! I've got that covered.

DEREK

Then, you can anticipate. Test the boundaries. And finally: act. Use those fancy feet to slip right in for the play and score.

(beat)

Hop to it, phenom. The sun isn't staying up much longer.

OLIVIA

Oh. Oh, you want me to try this right...

Fancy feet moving and a swift kick.

OLIVIA (CONT'D)

Now!

DEREK

Boom! There's my phenom.

OLIVIA

Hey, Derek.

DEREK

(being silly formal)

Yes, Olivia?

OLIVIA

Thanks.

DEREK

Thanks for...?

OLIVIA

Taking all of this time out of your busy life to help me out.

DEREK

I wouldn't want to be anywhere else. Though given the time, you should probably head home before your parents send a search party.

OLIVIA

Unless it's Friends-watching time, they don't seem to care where I am, so I imagine it'll take a little more time for the search parties to be called.

DEREK

Well, then that means there's time for a quick smoothie. You need some protein to recover from all of this extra training. This one's on me.

22. Later that evening - the aftermath of the almost car accident.

At Finley's home. Chatting with Dad.

FINLEY

I'm never going to drive.

DAD

What?

FINLEY

Yeah. Nope. Never going to drive.

DAD

Okay. I know driving can be intimidating, but--

FINLEY

Deadly. Driving is deadly. Do you know how many people are out there who drive like maniacs? And I don't mean speeding. I mean, whoops I almost hit someone.

DAD

Hun. What happened today? Did a student get into a little fender bender?

FINLEY

Dad. Mrs. Montgomery almost hit the soccer coach today!

DAD

With a car?

FINLEY

Are we having the same conversation?

DAD

Whoa. Is the coach okay? Is Mrs. Montgomery okay?

FINLEY

Who cares about Montgomery?! The coach is okay, fortunately, but it could have been really bad.

DAD

Oh, no. I imagine that was probably pretty terrifying.

FINLEY

Yes. It was terrifying! Like time stood still.

DAD

I was talking about how it must have been terrifying for the coach, but...oh my god, you saw all of this happen?

FINLEY

Uh, yeah. There were a bunch of us out there, and luckily I was able to yank him out of the way, but it must have been scary for him, too! We saw Mrs. Montgomery swerve right toward the coach like a bad video game.

DAD

Oh, Finley. Thank god you were there. I'm so sorry that you had to go through that. It can be easy to accidentally walk out in front of a car...which is why us parents always say to look both ways befo--

FINLEY

It wasn't anyone's fault but hers.



DAD

I hear you, but it probably wasn't Mrs. Montgomery's fault either. Sometimes mistakes happen.

FINLEY

I don't know. It might not have been intentional, but it was definitely her fault.

DAD

Of course it wasn't intentional. Finley, why would Mrs. Montgomery try to run over her coworker? And in front of her students? That just doesn't make any sense.

FINLEY

I guess you have some logic there.

DAD

With age comes wisdom.

FINLEY

You must be very wise.

DAD

Then listen to these words: breathe, and don't assume bad intent without hearing the story from all sides.

FINLEY

(inhale, exhale)

And what if I never know what was going through her mind?

DAD

You're right. You can't know what she was thinking, but more details will inevitably become clearer. Speaking of hazy details, you have to tell me...how did you save the coach?! Flying tackle? Leaping from a nearby tree?

FINLEY

I swung by on a vine.

DAD

Classic.

23. Cafeteria at lunch time is abuzz with chatter. The occasional word pops out from the white noise - "Finley," "Coach," and "Montgomery."

RAINE

(singing notes of wedding march)

Buh du du duhhhh. Ba da du duhhhh. Ba  
da du daaa du du duhhh da du  
duhhhhhhhh...

Finley smacks Raine's arm.

RAINE (CONT'D)

Ow!

FINLEY

You deserved it.

RAINE

But my arm! I may never be able to draw  
again. And my art, Finley! My art!

NELL

You should think about that next time  
before you tease Finley. She is  
sensitive when it comes to talking  
about Ty--

FINLEY

Enough. I'm not sensitive, Nell. I just  
think wedding music is a bit much. I  
haven't even gone on a date with the  
man yet.

RAINE

The "man." Wow.

NELL

Hmmm. A boy becoming a man is a longer  
process than--

RAINE

Well, there's this thing about the  
birds--

FINLEY

Eeek. I cannot handle this. Nope. Nope. We're not talking about this right now. Let's talk about something more relevant.

NELL

Hey, what do you think about these chicken nuggets?

FINLEY

I'm always down for some nuggies.

RAINE

Seriously. We're talking about our love for chicken nuggets, and not talking about how you totally solidified your love story with Tyler?

FINLEY

(choking/coughing noise)  
Excuse me?

RAINE

It's like we're in a freakin' romcom. The wizened mentor walks across the parking lot when a crazed hag "loses control" of her car. But no worries because there is this adorkable gal with fast thinking to swoop in and save the day. And then the mentor's strapping protégé hears of the rescue and falls madly in love with the savior of his beloved teacher. They live happily ever after. Yada yada.

NELL

I'm pretty sure the saviors are often men in these movies.

FINLEY

That's right. Thanks, Nell! Also,  
(leaning forward and whispering)  
the men in those movies don't have the power of thinking fast.  
(sits back upright, louder again)  
So, clearly not a romcom.

RAINE

Okay, then a romantic superhero movie.

NELL

I would like to see that one.

RAINE

I didn't see it, but I would give it two thumbs up if my arm wasn't--

FINLEY

I'll give you two--

Tyler walks up while no one notices.

TYLER

Am I interrupting a throwdown about superheroes? Which movie are we talking about?

RAINE

The movie that took place in the parking lot yesterday.

TYLER

That's actually why I came over.

NELL

There wasn't really a movie.

FINLEY

It was nothing really.

TYLER

That was one of the most bad-ass things I've ever seen.

FINLEY

Really? You saw it?

TYLER

From the building, but even from there it was amazing.

RAINE

Buh du--

FINLEY

Zip it, Raine.

TYLER

Thank you so much for jumping in to save the day. Coach is like a second dad to me. You left before I could say how thankful I was. How thankful I am? How thankful I...uhhh...

NELL

You can just say "thank you."

TYLER

Thank you, Fin.

FINLEY

It was nomething. Uh. What I meant...it was nothing. I would have done that for anyone.

RAINE

Anyone with a strapping proteg--

(short beat)

Ow!

FINLEY

(to Raine)

Nobody touched you.

RAINE

(to Finley)

Preemptive ow.

NELL

Finley's a superheroine! Or would it just be superhero?

TYLER

She really is. Thank you, Super Finley.

NELL

I need to look this up.

TYLER

Gotta give my witness statement to the principal for school records or whatever, but I'll see you in history. I wonder who the sub will be?

Tyler walks away.

FINLEY

Do you live to torment me?

NELL

No.

RAINE

Yes.

NELL

You know. All good superheroes and heroines have some kind of mental conflicts: stress, turmoil, past trauma.

FINLEY

I'm not a superhero or heroine.

NELL

Yes, you are.

RAINE

Pretty sure you are. Super power? Check. Saving people? Check. Amazing sidekicks? Check and check. Oh, you need a nemesis!

(gasp)

Is Montgomery your nemesis?

NELL

As a superheroine, your goal must be to protect those around you. Use your powers for good.

FINLEY

How much good could I do as a high schooler?

NELL

Spider-man was a high-schooler when he first got his powers.

RAINE

Yeah, you could save--

THINK FAST.

FINLEY

Who could I save...who could I save?

(beat)

Jenny looks like she is gonna lose her orange from her tray...but she's way too far away. And who cares about an orange.

(beat)

Ooo, Eli is so about to trip, but he's an athlete so likely won't fall.

(beat)

That skirt is too short; Mary's going to get in trouble for dress code, but she'll probably be fine with Dictator Montgomery out on forced leave.

(beat)

Oh, there's Tyler heading to the office. I could stare at him all day. Frozen.

(beat)

Nah. He looks much better in motion.

END THINK FAST.

RAINE

--Tyler from having to talk to the principal.

NELL

Finley? You there?

FINLEY

Oh, oh. I'm sorry. What were we talking about?

RAINE

The goofy look on your face as you stare at Ty--

24. School bell. Lots of movement walking starting.

FINLEY

Ah. Perfect. Saved by the bell. Let's get to class.

RAINE

Fine. There will be plenty more opportunities to mock you. But we could also take our time. There's no need to rush for the substitute teacher.

FINLEY

(to bro)

Hey, watch it, bro!

(to friends)

These hallways are nearly as dangerous as roads.

NELL

Yes. Schools should formalize sides of the hallway for coming and going. Most people tend to fall into the same patterns of right and left-side traffic flow, but then you get the outliers who screw it up.

RAINE

Ooo, look at me! Walking on the wrong side. Ooo. What are we going to do?!

NELL

You really shouldn't do that, Raine. You might run into someone.

FINLEY

Like Olivia. You're heading right toward--



THINK FAST.

FINLEY

Of course, Raine just has to be the salmon swimming upstream when she should be going down. Well, it looks like someone is going down. I could let Raine pay the consequences of her actions...no, I'm a superhero. I need to protect people. And Raine.

(beat)

Hmmm, how do I minimize this collision?

(beat)

Okay, Olivia. Why aren't you watching where you're going? Too busy looking at whatever she's holding. Is that a...note? Who still passes notes? Whatever it is, it's clearly important enough to walk face-first into Raine.

(beat)

Okay, so if I'm quick enough, I can yank Raine back before she collides with Olivia.

END THINK FAST.

FINLEY

Sorry, Raine.

Finley grabs Raine's arm and yanks her.

OLIVIA

(gasps)

RAINE

Hey! What the hell?

NELL

That was close.

FINLEY

You almost backed right into Olivia.

OLIVIA

I'm so sorry. I'm just blocking the hallway like a weirdo.

FINLEY

Hey, you dropped your note when Raine almost took you out.

OLIVIA

Oh. It's not a note. But thanks for catching it. You have lightning reflexes. You should be on the soccer team.

FINLEY

Thanks, but not really my thing.

RAINE

Yeah, she just likes to watch the soccer team. Ow.

FINLEY

Raine, you're ridiculous.

NELL

I like your bracelet, Olivia. I haven't seen it before.

OLIVIA

Oh. Yeah. It's just a small... something.

FINLEY

Something? Like from an admirer something?

OLIVIA

Um, no. Just a charm.

RAINE

A charm?

OLIVIA

Yeah, something to bring me luck for my next game. I think. But I gotta go. I'm going to be late for class!

Bell rings.

NELL

And I am now also late. See you later,  
friends.

FINLEY

Have good classes! We better get to  
history, Raine.

RAINE

But I want the tea. Tell me you read  
that note.

FINLEY

What? I don't know what you mean. Why  
would I use my superpower to satisfy my  
highly unethical curiosity?

RAINE

I hear you, but let's think about this:  
if I had full-on collided with her, the  
note would have gone flying, and anyone  
could have read it. So, tell me what it  
said.

FINLEY

I guess. It's not like it was a big  
deal, anyway. It just said, "For good  
luck, Phenom." Sweet, right?

RAINE

Yeah. Very sweet.

#### MUSICAL TRANSITION

25. Finley, Raine, and Nell are in Fin's bedroom.

NELL

In the Yes column, we have: save lives,  
prevent injuries, stop crimes, and help  
people in need. In the No column, we  
have: cheating, stealing, personal  
gain, and invading someone else's  
private life.

FINLEY

Yep. Definitely shouldn't be doing  
anything in the No column.

RAINE

What if you had to steal to save a life  
or help someone in need to secure  
future smooches?

NELL

That is quite the conundrum.

FINLEY

This isn't Les Mis, Raine. I just feel  
like the gray area muddies everything,  
because then couldn't I just explain  
all of the NO column away with good  
intent?

RAINE

The ends sometimes justify the means  
and all of that philosophy stuff.

NELL

You need a code to follow.

Knock on the door.

DAD

Fresh, hot cookies coming through.

Dad trips.

DAD (CONT'D)

Ooop.

FINLEY

I got it.

Finley catches the plate.

FINLEY (CONT'D)

Trying to throw these cookies at us?

DAD

Much as my dignity would say otherwise,  
tripping and dropping the plate was  
unintentional. But I didn't know that I  
had Batman as a daughter.

RAINE

Pretty sure she would be Batgirl.

NELL

Fin is a superheroine!

DAD

Well, you know that with great power...

FINLEY

Yep. Got that one covered. Thanks, Spider-dad.

DAD

I'm sorry, kiddos. I am kind of a superhero aficionado.

NELL

Perfect. Can you help us to identify a code for people with superpowers?

DAD

As your resident comic nerd, I lend you my expertise with honor. So, what is this for?

NELL

Finley is a superheroine. Or hero. Both are acceptable.

DAD

Oh. Of course. I mean she did save someone from a speeding car...and now my precious cookies!

FINLEY

Yes, yes. I'm super...in this imaginary scenario for a philosophy project.

RAINE

Yep. Definitely a school assignment... asking what kind of code Super Fin should follow. Philosophically speaking.

DAD

Ooo, I love a good thought experiment. Hmm. I mean...at the end of the day, it is about saving people, right?

NELL

Well, that was easy.

FINLEY

Okay. Thanks. So enlightening. We shall now eat cookies.

DAD

Joke away, but boiled down to its essence, a hero is focused on putting their powers to good use. They've got them. Others don't. Ergo, they have to use their powers to help those who need a good old-fashioned saving.

FINLEY

Okay. I think we understand that heroes are supposed to help.

NELL

See the Yes column.

DAD

Oh yes, that is a great start. Now let's take it a step further. A real hero--

NELL

Heroine.

DAD

A real heroine is at-the-ready when someone is in need of help. They won't hesitate to lend a hand or step in to take over the situation.

NELL

Like Finley saving the coach.

DAD

Okay, so this thought experiment seems kind of literal. But yes, you put aside what you were doing to ensure the coach wasn't hit by a car. That was putting him--the one in need--first. Now, I don't ever want you to put yourself in harm's way, but a Super Fin must be brave and willing to lay down her reputation and safety for another's well-being. Again, this is not advice for normal-powered Fin. Understand?

FINLEY

Gotcha.

DAD

In fact, in origin stories, the superheroes and heroines often make bad decisions at first...ignoring situations that are inconvenient or scary, and it always comes back to bite them in the A-double-S.

NELL

You can say ass, Mr. Cosgrave. We can go to PG-13 movies.

DAD

Ha! Indeed. So, why aren't you binging superhero flicks right now?

FINLEY

But we have a self-proclaimed superhero expert in our midst...

RAINE

Back to the assignment. Mr. Cosgrave, what I heard you say is that we cannot delay in helping those in need. Is that right?

DAD

Yes. And the good supers know how to quickly identify people in need and which situations to step in.

NELL

What happens if they get it wrong?

DAD

That is or should be the last part of their code. They should always think about and understand the consequences of their actions. Attempting to save someone may have repercussions. And those may not always be thank-yous and adoration.

NELL

How is that a code?

DAD

Well, it's what sets you apart from thinking you're a god. Super Fin needs to understand how she is a part of the human race...just with superpowers. It keeps you grounded. And keeps you looking back at those Yes/No columns.

FINLEY

Hmmm. Maybe, it's like being a doctor versus being a god.

DAD

Yes! Both save people, and the doctors have their code of sorts: the hippocratic oath, "First, do no harm." And they quickly assess and jump into action to save a life. And Super Fin must also have a mentality that human life is precious.

FINLEY

This is a lot to think about.

RAINE

And cookies to eat.

DAD

Am I picking up on your very subtle hint that my job here is done?



FINLEY

"Do no harm..."

NELL

Protect precious life...

FINLEY

Think first, but don't delay.

RAINE

And use your powers--it is your responsibility.

FINLEY

Thanks, Dad. I think we're in a good spot now for me to be a pretend good heroine.

DAD

What a fun school project! Super Fin! I could talk about this all night.

NELL

I believe it.

FINLEY

Dad...

DAD

Yes. Yes. I'll leave you to it!

26. Dad leaves. Shuts door. Munching of cookies.

NELL

There is one cookie left.

RAINE

I'm stuffed!

FINLEY

Me, too.

RAINE

Finley, you deserve it after all of the heroing, and think about this: you need that cookie to support that extra brainpower you've been using since you started thinking fast.

FINLEY

You're right! I need more fuel for thinking fast.

Scarfs down cookie.

NELL

Now that we have a code and rules in place, you'll be all set to save the day, Fin.

RAINE

Speaking of...

FINLEY

What? Do we have someone to help?

RAINE

Yes. Olivia.

NELL

Fin just helped her out today.

RAINE

That chance encounter is why I think she needs our help. Your help, Finley.

FINLEY

What are you talking about, Raine?

RAINE

Didn't something feel "off" with that charm and note?

FINLEY

Uh, no? I thought that was sweet. Olivia seemed happy about it.

NELL

She did snap that note out of your hand very quickly.

RAINE

And she was blushing and evading.

FINLEY

And did seem a little awkward.

NELL

And vague.

RAINE

Right. And when I was on the soccer team, I heard rumors about charms and special attention.

NELL

Charms aren't uncommon.

FINLEY

And the note didn't say anything weird.

NELL

You read the note?

FINLEY

I, uh, saw a bit of it when I caught it.

RAINE

What did the note call her, though? Phenom?

NELL

Phenom? That's weird. Derek called Olivia phenom.

FINLEY

He did?

NELL

Yes, at the pep rally.

RAINE

Oh, yeah. You're right, Nell. Fin, I think you were too busy drooling over Tyler in uniform.

FINLEY

So we're saying Assistant Coach Derek called Olivia "phenom"?

RAINE

The one and only.

FINLEY

But would Derek be...inappropriate with Olivia?

RAINE

I've heard rumors of unwanted behaviors in our school before. And Derek? He is as dumb as a box of rocks, but there is something about him...I can't quite put my finger on.

NELL

He does stare at the female students.

RAINE

Have you seen how he talks to the girls' soccer team versus the boys' team?

FINLEY

No, but if he's giving jewelry to first years...I mean, he's like mid-twenties, right? Very gross.

NELL

And Olivia's probably just fourteen. Not just gross. Could be illegal. What if he is doing something bad to Olivia?

FINLEY

Olivia's too smart for that. Right?

RAINE

(secretly seething)

Too smart?

FINLEY

Well, I'd never--

NELL

She's a first year who trusts her  
doting coach.

RAINE

I've suspected Derek for a while on  
account of his skeeviness, but I've  
never had proof. This is our  
opportunity.

FINLEY

Our opportunity?

RAINE

The Yes column, Fin!

NELL

If Olivia needs help, someone needs to  
help her.

FINLEY

Okay, sure. But what kind of proof  
could we possibly get?

RAINE

Derek's an idiot. He's bound to slip  
up, and we'll be there when he does.

FINLEY

We'll be there? I was thinking we  
report it and let the professionals  
investigate.

NELL

Or at least talk to Olivia first.

RAINE

You saw how she was with the note and  
the charm.

NELL

The blushing. The awkwardness.

RAINE

She's under his spell.

NELL

He's grooming her.

RAINE

If that's true, the gift is the tip of the iceberg.

NELL

He might be isolating her from friends and family...

RAINE

Making her feel special...

FINLEY

...making her vulnerable.

RAINE

We need Super Fin. And we can't delay. That's the code.

FINLEY

Shit. If she is in danger, we need proof. Nothing will happen to him without hard evidence.

RAINE

We got this. I watch SVU. I have ideas.

MUSICAL TRANSITION

27. Outside at the soccer fields. The gang of friends is watching Olivia & Derek's one-on-one coaching session from afar.

RAINE

I knew they would be here. Practicing for the next "big game." And the perfect excuse for him to meet up with her.

FINLEY

Okay, they're running drills. What are we supposed to be watching for?

NELL

Inappropriate touching? Is the cam properly streaming to your phone?

RAINE

Should be. I set it up as close as I could without being spotted. Turn up the volume so we can hear better.

FINLEY

Okay, but lean in. Noise from these bleachers could give away our hiding spot.

CUT TO: Derek and Olivia, through streaming webcam, playing soccer while they talk.

DEREK

So, did you find something special in your locker today?

OLIVIA

Yes. Thank you for the charm. It is. It's so...special.

DEREK

Just like you.

CUT TO: friends

RAINE

Barf. He's flirting with Olivia.

NELL

He just said she's special. Not necessarily romantic.

FINLEY

Icky but we need harder evidence.

RAINE

I think something's getting har--

CUT TO: Derek and Olivia

OLIVIA

How did you get into my locker, anyway?

DEREK

There are some privileges working with the staff of the school.

OLIVIA

Well, it was a very nice surprise.

DEREK

Okay, kick this next one using the other side of your foot.

Ball bouncing/rolling on grass. Kick

OLIVIA

Ow! Ow, ow, ow.

DEREK

Are you okay?

OLIVIA

I'm fine. Nope. This cramp is killing me.

DEREK

Here. Let me help.

CUT TO: friends

RAINE

He's touching her. Am I the only one seeing this?

NELL

Don't coaches sometimes help with injuries?

FINLEY

She said she was in pain. Cramps need to be rubbed out. But ew, grubby Derek hands. If his hands move up further, I'm calling the cops.

RAINE

And what exactly are the cops going to do?



NELL

If he is a pedophile, he may be doing this to test her boundaries.

FINLEY

And my therapist told me that girls don't like to make others feel bad, so they often ignore their danger instincts.

RAINE

Also, do we really believe it's a coincidence that he's offering a beautiful young woman one-on-one coaching sessions at an empty field?

FINLEY

This is not good...but is he crossing the line?

RAINE

I'll take predator for \$500, Mayim.

CUT TO: Derek and Olivia

DEREK

How does that feel? Is it getting better?

OLIVIA

It feels good. Thank you. That cramp was so painful. I'm probably good now.

DEREK

Let me massage it one more minute to ensure the cramp doesn't come back.

OLIVIA

I guess it wouldn't hurt.

CUT TO: friends

NELL

He's pushing her boundaries.

FINLEY

Seeing what he can get away with.

RAINE

These lines aren't blurred. Crystal clear we need to stop this.

NELL

Yes. We have to protect Olivia.

FINLEY

Okay. What do we do?

RAINE

We make noise.

Raine kicks the metal bleachers they are in.

CUT TO: Derek and Olivia

Raine's kick through the webcam.

DEREK

Huh? What was that?

(calling out)

Who's out there? Come out.

OLIVIA

I...I have to go. I have to go home.

CUT TO: friends

NELL

Olivia is leaving.

RAINE

Good. She needs to get as far away from him as possible.

FINLEY

Uh. But Derek? He's coming straight toward us. What do we do? What do we do?

NELL

I don't like this.

RAINE

(quietly)

Get down, stay quiet. He would have to come all the way up the bleachers to find us.

Derek starts stomping up the metal bleachers. Stomp. Stomp. And continues so throughout.

NELL

(quietly)

Um, I think that might be what he is...  
No. That is exactly what he is doing.

FINLEY

(quietly)

Oh, shit.

RAINE

(quietly)

He's chicken shit. He'll go away soon.

NELL

(quietly)

I don't think he's going away.

FINLEY

(quietly)

What do we do? What do we do?

RAINE

(quietly)

We need to stop him.

FINLEY

(quietly)

Exactly how can we stop him? Do we just jump up and scare the bejesus out of him?

RAINE

(quietly)

He's not going to stop. He's not going to stop hurting young women.

NELL

(quietly)

We can take our recording to the police.

RAINE

(quietly)

And then they'll say that this was a perfectly normal, if not slightly too friendly, interaction between a coach and an athlete. Time to put your cape on, Finley. Just like at the pep rally. You can think of the perfect thing to say to scare him away.

FINLEY

(quietly)

Okay. Let's confront him. Maybe even get him to confess?

(deep breath)

DEREK

Come out. Come out. Wherever you are!

RAINE

Check out the fairy tale supervillain over here.

DEREK

Oh. Hi, Rai--oh. There are three of you. Anyone else?

RAINE

Look. He can count to three!

FINLEY

It is just the three of us.

DEREK

You scared the crap out of little Olivia down there. The three of you probably shouldn't be here all alone. It isn't safe.

FINLEY

We can take care of ourselves.

NELL

And there are three of us. So not alone.

DEREK

Right. What are you doing up here? Waiting for Tyler? The boy's team called it a day. Resting up for the big game.

FINLEY

We're actually here to talk to you.

DEREK

Oh? Want some advice about dating a soccer star, Finley? I guess I can help, but can we do this without the hide-and-seek?

FINLEY

Derek, what are you doing with Olivia?

DEREK

Oh, Olivia? Yeah. She's a freshman on a team of very experienced players, so we're doing some one-on-one sessions to help her make the most of her god-given abilities. I like to give my expertise to talented players.

NELL

Are you using standard coaching protocols?

DEREK

Uh, yes?

FINLEY

So, it's normal for a male coach to meet up with an underage female student one-on-one?

NELL

After school hours.

FINLEY

Working out muscle cramps?

DEREK

Excuse me? Everything is above board,  
if that is what you're asking.

FINLEY

If we talked to Coach, he would  
corroborate that he signed off on this  
extra training on school grounds?

DEREK

Sure.

NELL

Great. We'll talk to him tomorrow.

DEREK

Seriously?

RAINE

(mocking)

Seriously.

FINLEY

Now, what about the gift? Breaking into  
a student's locker and giving a piece  
of jewelry to a minor?

DEREK

It was a charm. A good luck charm.  
That's all. Wait, how did you...you're  
spying on me? Are you recording this?

FINLEY

And you don't care if we share all of  
this with the school?

Stomp.

FINLEY (CONT'D)

You are close enough.

DEREK

What are you trying to do, little  
girls? Are you jealous? Jealous of the  
mentorship I'm offering to Olivia?  
Missing a daddy figure in your life?

FINLEY

Just admit it. You prey on young, talented girls who look up to you. And you take it too far.

DEREK

I never take it further than they want it.

RAINE

That's it. Did you hear him just now?

FINLEY

What the hell does that mean? You do realize that you're an adult and they are minors? Right?

DEREK

You're here by yourselves. You just said that you could take care of yourselves. Are you really implying that Olivia cannot take care of herself? Make her own decisions?

NELL

He's getting too close.

FINLEY

Get the fuck back, Derek.

DEREK

But you can take care of yourself. What could I possibly do?

FINLEY

Back off, Derek. We've got proof.

DEREK

Ha. You have proof of an upstanding coach going out of his way and three girls trying to harass him.

FINLEY

Fuck you, Derek. You are a predator who has to stop. And I'm going to stop you.

DEREK

You are? You have nothing on me. You're just some girl.

FINLEY

A girl who is taking you down. This ends tonight.

RAINE

Fin, just pause and think about this: I know you want to kill him. But--

Stomp, steps, struggling

DEREK

Give me that phone, bitch.

FINLEY

(angry yell)

Finley pushes Derek off the bleachers.

DEREK

(cries out during fall)

A thud and crunching crack as Derek hits the ground, breaking his neck.

NELL

Finley. Oh my god. Finley, what did you do? Fin?

THE END