

THINK FAST

Episode 1.07

"Control"

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TEASER

44. The soccer team is all together in the lunch room of the high school.

COACH

(speech)

All right, I think we can get started now.

Team quiets down.

COACH (CONT'D)

(speech)

This has been a...if I'm being honest, this has been a crazy season. We're undefeated going into today's rivalry game, and if we can take them down, we're going to state for the fifth time in ten years. That's unprecedented.

(beat)

But even though we're undefeated, this season hasn't come without losses. The tragic death of Coach Derek is...well, I know many of you are struggling to keep your head in the game after what happened. He was a good coach, a good friend, and a good man.

(beat)

But look around you right now. Look at this team that Derek helped build. We are here to honor his memory. He would want us to have this lunch together, to eat and talk and prepare as a team...as a family. So let's raise our glasses--well, these plastic cups--to Derek. Let's remember him and everything he helped us to achieve. And then let's go out there later today and show everyone in the stands how much he meant to us.

Clapping and cheering from the team. One person's clapping goes on longer than the rest.

RAINE

Good speech, Coach. Really spot on.
Derek was such a good man, wasn't he? I
know that I'm really going to miss him.

COACH

This is a team lunch. For the team. You
can't be here.

RAINE

I totally understand. But you see,
there's something I came here to say,
and, I'm sorry, but I'm not being
silenced again. Not this time. So,
unfortunately--and that would be
unfortunately for you, specifically--
I'm not going anywhere.

END TEASER

45. Fin and Nell in Fin's room.

FINLEY

She's leaving us on read.

NELL

That's not good.

FINLEY

She probably doesn't want to face us. I wouldn't want to face us if I did what she did.

NELL

So she's just going to run from this?

FINLEY

She can't avoid us forever. We know where she lives. We go to the same school.

NELL

Fin, none of that means anything anymore.

FINLEY

Of course it does. She can't just change everything because--

NELL

Yes. Yes, she can. We know where she lived and where she went to school. But she can go anywhere now. Have anything. If she wants to avoid us, she can walk into a bank, make them give her all the money, and move to Florence. You can't think truancy laws will stop her.

FINLEY

I guess I hadn't thought about it like that.

NELL

Because you don't use your superpower to manipulate and hurt people. But she does.

FINLEY

This is still Raine we're talking about.

NELL

Same name, maybe. Different person.

FINLEY

Nell...

NELL

You know it, Finley. She made you kill someone. She tried to make me cover it up. She made me want to cover it up. She made me say things that I...

(beat)

I don't know where her will ends and mine begins anymore.

FINLEY

No. You know who you are.

NELL

Do I? Would I know if I wasn't me?

FINLEY

I know who Nell is because I love her. And you are the Nell I love.

NELL

Thank you for saying that.

FINLEY

I know you don't want a hug--

NELL

Correct.

FINLEY

--but know that I am here for you. We will get through this together. And that means stopping Raine.

NELL

We can't call the police.

FINLEY

No. They couldn't do anything to her.
All we'd be doing is giving her access
to someone with authority and weapons.

NELL

So what can we do?

FINLEY

I don't know. I can think about it for
a few years, though. Stupid superpower.

NELL

Hers is much stronger than yours.

FINLEY

I am aware.

Knock on the door.

DAD

(through door)

Heading out, Fin. I'll be back tomorrow
for dinner.

FINLEY

Okay, Dad.

NELL

Bye, Mr. Cosgrave.

DAD

(through door)

Be safe.

NELL

I like your dad.

FINLEY

I lucked out for sure. Won the dad
lottery or something.

NELL

Not the friend lottery.

FINLEY

Hey. Forget Raine for a second. No one in the world has a better friend than I do, and she's sitting right here.

NELL

That's very untrue.

FINLEY

Let me guess, because you are the one with the best friend in the world, and it's me.

NELL

I would never make such an obvious joke.

FINLEY

That's true. You are the stoic one in this partnership.

NELL

My jokes are nuanced and cerebral. I'm very funny.

FINLEY

So this means that I'm not the best friend in the world?

NELL

How could I know that without befriending the rest of the world?

FINLEY

Good point.

NELL

See? That was hilarious.

Doorbell from outside the room.

NELL

(suspicious)

Who's that?

FINLEY

Amazon package? Or my dad forgot his keys? I'll go check.

NELL

Fin. Be careful. It could be--

FINLEY

I know. Don't worry. I won't let her do the mind control thing.

NELL

Can you stop her?

FINLEY

(beat)

I'll be fine. Stay here.

Finley gets up, opens the door, leaves, and closes the door.

46. POV with Finley as she goes to the front door. Along the way, doorbell rings again. She unlocks and opens the door.

FINLEY

Tyler?

TYLER

Hey, Finley.

FINLEY

What are you doing here? Don't you have the big game today?

TYLER

Yeah. It's later. The rest of the team is having a lunch, but...I had something I needed to do first.

FINLEY

Well, I'm kind of in the middle of something really big right now, so...maybe focus on your game now, and you and I can catch up afterward.

TYLER

See, I thought I might need a little luck before the game.

FINLEY

Sorry. Fresh out of luck at the moment. You might try Target.

TYLER

(unfazed)

You know how I'm the goalie? It's a vital position on the team. The least replaceable. But it means that I rarely get to shoot my shot. So that's why I left to come here. To shoot my shot.

FINLEY

This really isn't a good time, Tyler. Text me after the game, though. I really do want to talk when things calm down.

TYLER

So...is that a no?

FINLEY

I didn't realize there was a question.

TYLER

Would you go out with me?

FINLEY

Right. Of all the days for a literal dream to come true. That sounds great, yeah. Sure. Pick a day and text me. I know it might not seem that way right now, but I really do want to go out with you. Just not right this second.

TYLER

Why? What are you doing now?

FINLEY

I mean, don't you have a game in...hey, Tyler, your nose is blee--

Tyler grabs Finley by the throat.

FINLEY (CONT'D)
(choking)

THINK FAST.

FINLEY (CONT'D)
Fuck. Goddammit. Raine sent him here.
To kill me. And he's choking me, and I
can't breathe. Shit! I can't breathe!
Stop. Fin. You don't need to breathe.
Not here. Not now. Just don't...don't
freak...
(beat)
I can't breathe. I can't breathe! Shit!

END THINK FAST.

FINLEY (CONT'D)
(choking)

NELL
(around the corner)
Fin?

Nell enters the room.

NELL
Fin?!

TYLER
(flat)
Nobody leaves.

NELL
(screams)

Fin hits Tyler.

TYLER
(grunts)

FINLEY
(gasping for breath)

NELL
(screams)

THINK FAST interrupts the scream.

FINLEY

His eyes are...dead. And his nose is gushing blood. So at least he doesn't want to kill us. But that won't get us out of this. Not if she told him to do it. Fuck you, Raine. Why would you pick Tyler?

(beat)

Because that would hurt me the most. That's why. Because he might distract me enough to succeed. Not like I can stop him regardless. I can live here in my head for a decade or two, but thinking about it isn't going to help me beat him in a fight. His arms are three times the size of mine, and I would know from all the time I've spent staring at him when apparently I should have been studying kung fu.

(beat)

But that look in his eyes. He gave that look to Nell. He's going to kill her, too. And I can't let that happen. So what can I do with all the time in the world to think? Maybe if I were as smart as Nell, I could figure something out after a few...

(beat)

Wait. Nell did figure it out. Faster than light.

(THINKING FASTER, beat)

I can grab the lamp and hit him with it.

We hear the action foley in the THINK FAST realm: slightly different from normal action foley, but similar enough that it could fool the audience if we slip into it as we do later in the gym.

Finley grabs the lamp. Tyler punches her. She falls. Tyler jumps on her.

FINLEY (CONT'D)

(choking)

All the action rushes back to calm THINK FAST.

FINLEY (CONT'D)

Okay. Going for the lamp? Bad idea.
He's too fast, and that punch really
hurt. Except it didn't actually happen.

(beat)

This is confusing.

(beat)

So I wait for him to make the first
move. When he swings, I duck.

Tyler swings. Finley ducks, but he knees her in the face.

All the action rushes back to calm THINK FAST.

FINLEY (CONT'D)

Okay. He swings, I duck, he knees me in
the face. Stupid soccer reflexes. So
I'll try dodging to the side.

Tyler swings at Finley. She dodges. He grabs her by the
hair.

All the action rushes back to calm THINK FAST.

FINLEY (CONT'D)

Fuck!

Montage of fighting sounds, rushing backward, more
fighting, more rushing, etc.

FINLEY (CONT'D)

Yes!

(beat)

Okay. So he swings, I dodge and then
immediately lean back when he grabs for
my hair. He loses his balance, I shove
him, grab the lamp, and smash it over
his head.

(beat)

This better work.

END THINK FAST.

Tyler swings at Finley. She dodges. She shoves him and then
smashes the lamp over his head. He collapses.

NELL

Wha...what did...how did you do that?

FINLEY

Knock him out?

NELL

You dodged him like you were in the Matrix.

FINLEY

Oh. That. Yeah, I've been practicing this fight for the last two hours.

NELL

Two hours?

FINLEY

I'll tell you in the car. We have to find Raine and put a stop to this.

NELL

She...she must be at the school. That's where Tyler would have been.

FINLEY

Right. And where the rest of the soccer team still is. And we know how much Raine loves the soccer team.

NELL

Do you think...

FINLEY

I don't know. Are you okay to drive?

NELL

I can do this.

MUSICAL TRANSITION

47. Finley and Nell driving in Nell's car.

NELL

The closer we get to the school, the more I dislike this plan.

FINLEY

Well, if I had a plan, I might also dislike it. But since I have no idea what I'm going to do...

NELL

Okay, so maybe that should be the plan: come up with a plan.

FINLEY

I have to stop her.

NELL

Why you?

FINLEY

You already said we can't call the police.

NELL

No. I...I know we can't. But maybe...the FBI? The government?

FINLEY

That's like calling the police but worse. We can't give her access like that. And also, there is zero chance they would believe us.

(beat)

I have to do it.

NELL

But why?

FINLEY

You said it, remember? I'm a superheroine.

(beat)

Yeah, it sounds weird when I say it, too. I'm a superhero.

(beat)

It's my responsibility because I can do things other people can't.

NELL

One thing. Thinking fast.

FINLEY

Well, yeah. One thing. But it's like a superpower thing.

NELL

So by your own logic, giving Raine access to you is a bad idea.

FINLEY

Okay. Yes. I can see now how that could be bad. But what's she going to do with me? Make me think a lot?

NELL

And now we're back to why you're not the right one to confront her.

FINLEY

I can never win arguments against you.

NELL

I am unfortunately far too logical.

FINLEY

I still have to do this.

NELL

Maybe we don't. Maybe we let her cool off. Maybe Tyler was only there to scare you.

FINLEY

He obviously waited until my dad left. And he said "nobody leaves." She's so worried that I'll tell what she did that she would rather kill me, too.

NELL

Why would she even care if you told, though? Given what she can do.

FINLEY

I don't know. Maybe she hasn't figured out how far she can take this. Or maybe she just doesn't want to face me again because she'll have to confront what she did to me. To us.

NELL

So she'd rather kill us?

FINLEY

I don't know. My dad says shame is the greatest human motivator.

Nell parks the car.

NELL

You're sure about this?

FINLEY

Stay in the car. If you see Raine come out first, drive away.

NELL

What if I see you come out first, but it's not really you anymore?

FINLEY

I...

(beat)

Okay, so just drive away.

MUSICAL TRANSITION

48. Finley enters the school through the front doors. She pauses.

FINLEY

Oookay...doors unlocked, no security guards, no staff...

Distant banging noises.

FINLEY (CONT'D)

Sounds like the cafeteria.

Finley walks through the school. Noises get louder. She reaches them and stops.

FINLEY (CONT'D)

Oh my god.

RAINE

Finley?! Shit. Stop!

Banging stops.

FINLEY

Raine? What did you do to them?

RAINE

So, technically? They did this to themselves.

FINLEY

They beat themselves to death?

RAINE

I think most of them are just unconscious. Not so sure about Coach, though.

FINLEY

Why?

RAINE

Why?! Do you know all the shit they get away with? That they will get away with? Trust me. They had it coming.

FINLEY

Did I have it coming, too?

RAINE

Fuck you, Finley. Tyler was just keeping you from leaving. Which he obviously failed at. I'm sorry, okay? But you were going to--

FINLEY

To what? Betray you? Wow. The irony. Like, seriously, I can't even think of something clever to say because it's just so obvious.

RAINE

So that's why you came here? To treat me like shit?

FINLEY

Are you serious right now? I'm here to stop you.

RAINE
Stop me from what?

FINLEY
From this!

RAINE
Oh, please.
(beat)
Like you could stop me.

FINLEY
I will. However I have to.

RAINE
(mocking)
Oh, look at the superhero!
(back to normal)
This isn't a comic book movie, Finley.
This isn't your fight.

FINLEY
You made it my fight when you forced me
to kill someone.

RAINE
Ugh. You four. You're still conscious.
Think about this: you're pissed at
Finley, and you want to grab her and
shut her up.

Four guys approach Finley. The fight is brief. She drops
each of them in ten seconds.

RAINE (CONT'D)
What the fuck? How did you...they never
even touched you!

FINLEY
I leveled up.

RAINE
Good for you! It took me a while to get
this strong, too. I could only do
little things at first. But now...now I
can do anything. Do you realize how
much we could accomplish together?

FINLEY

We've accomplished enough. You made me kill someone.

RAINE

You say "made you" like it's a bad thing. You know what he did to Olivia.

FINLEY

We talked to Olivia. He never did those things to her.

RAINE

You have no idea.

FINLEY

I know, Raine. I know what Derek did to you.

RAINE

Shut up.

FINLEY

I know it was you that he hurt.

RAINE

You don't know anything!

FINLEY

I'm so sorry.

RAINE

Of course you're sorry! "Oops. Raine fucked up again. Let's feel bad for her." The great Finley Cosgrave would never fuck up like that. You can barely see me from up on your high fucking horse, Fin. Just enough to feel sorry for me.

FINLEY

High horse? What he did to you is not your fault, and I would never blame you. I'm your friend, Raine. You are my best friend.

RAINE

Bullshit.

FINLEY

I'm pretty sure we still have the Camp Tippecanoe bracelets to prove it.

RAINE

My friend? You're my friend?! He raped me, Fin. Can you wrap your head around that concept? I trusted him, and-- shocker--he betrayed me.

FINLEY

I know he did. But I didn't.

RAINE

You didn't? You spend all day swooning over Tyler. Tyler Tyler fucking Tyler! Do you know who Tyler hung out with every day after school? Tyler fucking worshipped him.

FINLEY

He was Tyler's coach, not his bestie. And I would never have worshipped him. I didn't even like him.

RAINE

Sure. Yeah. That's how it always starts.

FINLEY

Not with me.

RAINE

Because you're just so goddamn perfect, aren't you? But you know what? I had to deal with all of it on my own. You were never there for me!

FINLEY

You never even told me about it!

RAINE

And then we work together to make him pay for his crimes, and you're pissed about it. Because of course you are. I ask for your help, and you reject me.

FINLEY

But you never asked! You controlled me and made me kill him.

RAINE

You just pushed him.

FINLEY

And he died!

RAINE

Why do you think we went there in the first place?

FINLEY

To gather evidence. Maybe to confront him. Not to murder him.

RAINE

Yep. That always works. Ask the nice rapist to stop preying on girls. Maybe we should've said please.

FINLEY

You made me kill him!

RAINE

Made you? Oh, Finley. Wake the fuck up! When have you ever done something that you weren't made to do?

FINLEY

What?

RAINE

You can't be stupid enough to think that you're in control of your own life.

FINLEY

I am.

RAINE

You naïve little idiot. What do you ever decide for yourself? I mean something that matters, not like which nail polish to use or which sandwich to eat. Is it your idea to go to school like it's a full-time job except we don't get paid to do it?

FINLEY

We get--

RAINE

If you say we get paid in knowledge, I will make you fucking punch yourself. Is it your idea to agonize over test scores so that you can go to a good school, which is definitely also your idea, and then get a good job, which is of course, once again, your idea? You put yourself through all the shit we deal with on a daily basis? School uniforms and SATs and catcalls and dating? Hmmm?

(beat)

Wake the fuck up, Cosgrave! Alarm's going off! Wake up! We have never been in control of our lives. Everything we've done, we've been made to do. From birth.

FINLEY

As kids, yeah. Because I wouldn't trust kid me to make important decisions. But I control my life now. My actions are my own. My mind is my own. My body is my own. Except when you controlled them.

RAINE

Your body is your own? Finley, our bodies haven't been ours since we got tits and hips. They own them. Women judge them. Men take them.

FINLEY

You're wrong.

RAINE

Says the sausage casing.

FINLEY

Yeah, we don't get to decide a lot of the big stuff. Because we're not mature enough to make some adult decisions yet.

RAINE

Tell that to the guy you killed.

FINLEY

But that doesn't mean we aren't in control of our lives.

RAINE

You're so idealistic that I wanna barf.

FINLEY

Raine. I'm sorry you feel that way. But what you're doing isn't making it better.

RAINE

What I'm doing is finally taking control. No one can tell me what to do anymore.

FINLEY

No. Now you're telling us what to do.

RAINE

Better that than the alternative.

FINLEY

How do you think it feels for me to be controlled by you? If you hate being controlled so much, then think about how I feel.

RAINE

Yep. Sucks, doesn't it?

FINLEY

Unbelievable. Were you ever my friend?

RAINE

I was your peon.

FINLEY

Is that why you sent Tyler to kill us?

RAINE

What?! I sent him to keep you from leaving your house. So you couldn't come here.

FINLEY

He tried to kill me! And Nell!

RAINE

Bullshit. I just told him that--

FINLEY

"Nobody leaves." Yeah. Maybe you should have been more specific about how he should keep us from leaving.

RAINE

(beat, the shell cracks a bit)
Oh. Fuck. I didn't mean...

(beat, the shell returns)
Maybe if you weren't so fucking invasive into everything I'm doing, I wouldn't have needed to send him at all. Maybe if you'd have trusted me. But no. I'm too beneath you. Can't trust Raine to take care of anything.

Finley walks toward Raine.

FINLEY

I never treated you that way.

RAINE

Don't you come over here. I can stop you.

FINLEY

I know.

RAINE

So then fucking stop.

FINLEY

No.

RAINE

Finley. Finley!

Finley stops next to Raine.

FINLEY

I like your eyeshadow.

RAINE

Stop it! You do not get to belittle me!
Not anymore!

FINLEY

I never belittle you.

RAINE

You really just don't get it. You
seriously think you're going to stop
me.

FINLEY

I don't know what else you plan to do,
Raine. But if you're going to kill an
entire soccer team, yeah, I'm going to
stop you.

We covertly enter THINK FAST seamlessly as Raine begins to
speak.

RAINE

Then think about this, Finley Cosgrave.
You're so consumed with guilt that
you're going to tell the police what
you did to Derek. And how you took out
the soccer team. Maybe you should just
break your leg and lie there to wait
for them.

Finley walks away from Raine. She picks up a baseball bat.
She slams it into her leg, breaking the bone.

All the action rushes back and out of THINK FAST to:

RAINE (CONT'D)

Then think about th--

Finley punches Raine in the face.

RAINE (CONT'D)

Ow! My fucking nose. You broke my
fucking nose!

FINLEY

Yep. It's bleeding.

RAINE

Why did you--

FINLEY

Because I know where we stand now. You
would have let me take the fall for
everything you did.

RAINE

Well, think about--

FINLEY

I will punch you again.

RAINE

So that's it, then? We just stand here
forever while you threaten to punch me
if I talk?

FINLEY

I know. Not really sustainable.

RAINE

I can't be contained. And I shouldn't
be! I'm not the villain in all this.
You shouldn't want to stop me.

FINLEY

You think I want to stop you because of
truth and justice or whatever? Raine, I
want to stop you because I don't want
to lose you. If you keep doing this...

(beat, MORE)

FINLEY (CONT'D)

But I won't give up on you. You need help. There are places you can go. Doctors.

RAINE

You know you can't make me do it. No one can. Not anymore.

FINLEY

I know. But look at everyone you've hurt.

RAINE

I don't care about the fucking soccer team.

FINLEY

Me. You hurt me, Raine. And you hurt Nell. So much.

(beat)

Don't.

RAINE

Don't what?

FINLEY

I know you were about to say it again.

RAINE

This seeing the future shit is really annoying.

49. Distant footsteps. Nell enters.

NELL

Finley? What happened here?

FINLEY

Nell, stay back.

Nell runs to them.

NELL

Oh, no. Raine...

(bursts into tears)

You're bleeding. Are you hurt? Wait...

Nell goes through her purse.

NELL (CONT'D)
I have a...here's a tissue. I'm so
sorry.

RAINE
(cracking)
Nell...I...I didn't...

Raine runs away.

NELL
Raine! Wait!

FINLEY
Let her go, Nell.

NELL
But she's hurt.

FINLEY
She'll be okay.

NELL
But...did she do all this? To the
soccer players?

FINLEY
Yes. She really did.

NELL
Do we...do we need to stop her, then?

FINLEY
No. The next move is hers.

NELL
But what if she hurts someone else?

FINLEY
We'll be waiting. But it's one thing
for the villain to hurt someone. It's
another for the hero to do it. A very,
very different thing.

MUSICAL TRANSITION

50. Finley and Dad riding in Dad's truck. They ride in silence for a while.

DAD

Well, we're almost to school. You'd better tell me whatever it is that you wanted to tell me but are now afraid to tell me.

FINLEY

What? No idea what you're talking about.

DAD

Fin, you haven't asked me to drive you to school all year. And you've been staring out the window the entire time. We'll be there in two minutes. Better talk fast.

FINLEY

Okay, okay. You always know.

DAD

It's my superpower.

FINLEY

So, funny you should mention that.

MUSICAL TRANSITION

Truck pulls to a stop. Engine cuts.

FINLEY

Well? Say something.

DAD

Uh...look, this is quite the story, kiddo. But whatever you're going for, I don't really get it. Is this a story for English class? Or just a prank?

FINLEY

No prank. Superpowers. I think fast.

DAD

Yeah, I heard that part...

FINLEY

Just follow me. Nell's waiting by her car.

They get out of the truck. Finley walks to Nell.

NELL

Did he believe you?

FINLEY

Of course not. Did you bring the Skittles?

Skittles bag rattles.

MUSICAL TRANSITION

51. Busy bus station. Raine walks from the terminal to outside and boards a bus.

BUS DRIVER

Ticket?

RAINE

Think about this: I'm way too hot to pay for a bus ticket.

She walks down the aisle and sits. The bus idles. A couple behind her quietly argue.

MAN

(trying to be quiet)
Come on, baby. Just stay. Stay until the next stop, at least. I need you, okay? You know I need you.

WOMAN

(trying to be quiet)
Stop, okay? Please stop.

MAN

It will never happen again. I swear. Never. I'll get clean.

WOMAN

How many times have you said this, huh?
How many times?

MAN

This is different. You just...you just have to trust me, okay? I'm only asking for one more chance.

Raine gets up. She walks toward them.

MAN (CONT'D)

I mean, what am I without you, baby? I'm nothing. If you leave, who knows what I'll do.

Raine approaches.

RAINE

Hey, friends. I couldn't help overhearing.

WOMAN

Sorry. We didn't mean to bother you.

RAINE

Well, you definitely have nothing to be sorry about. This guy, though...

MAN

Hey, we're fine, okay? Everything's fine.

RAINE

Oh, sweetie. I'm sure it is. But think about this...

THE END